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South-of-the-Highway | Water Mill | \$4,875,000 | 4 BR, 3.5 BA | An elegant, 2-story Traditional on an acre and bordering reserve with a pool, pergola, covered porch, Ipe decking, lush landscaping, and room to expand. **Video tour at elliman.com/H369135**



Bayfront | Hampton Bays | \$4,400,000 | 5 BR, 4 BA | Newly constructed home on .55 bulk-headed acres in a non-flood zone, with panoramic water views, outdoor kitchen, studio above the 2-car garage, and pool permit. **Video tour at elliman.com/H369004**



Bayfront | Westhampton Beach | \$4,000,000 | 4 BR, 2.5 BA | Incredibly well-maintained bayfront home in the heart of the village is situated on 1 acre with 150 feet of bulkhead, a large waterside gunite pool, and open floor plan. **Video tour at elliman.com/H365831**



Tennis | Southampton | \$2,795,000 | 4 BR, 4 BA | Turnkey home on 1.46 acres, ideal for entertaining with extensive decking, a heated pool and Har-Tru tennis court. Great rental history and close to Southampton Village. **Video tour at elliman.com/H368982**

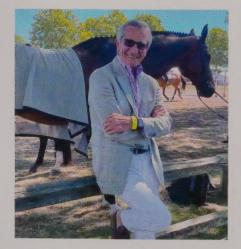


23 New Construction Homes by Award-Winning Builder Beechwood Homes Westhampton Beach Village | Starting at \$1,950,000 | Approx. 2,700sf to 6,000sf and Completely customizable. Close to village and beaches. elliman.com/H370710



Waterfront | Eastport | \$1,300,000 | 3 BR, 2 BA | Charming turnkey custom-built home overlooking Seatuck Creek. Enjoy the water views from almost every room.

Bring your boat, paddle board, jet ski and kayak. Video tour at elliman.com/H368545



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#1 Hamptons Team by Gross Commission Income*

#1 Hamptons Team by Units Sold*

#1 Hamptons Team in Waterfront Sales**

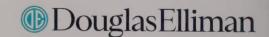
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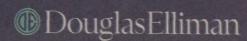
\$12,999,000 | 7 BR, 6.5 BA | Web# H363587

Robin Bender: O 631.329.9400 | M 516.578.7831 William Wolff: O 631.329.9400 | M 917.549.0617



Water Mill \$8,195,000 | 6 BR, 6.5 BA | Web# H368132

Thomas Cavallo: O 631.725.0200 | M 631.871.1401





Wainscott South \$4,175,000 | 4 BR, 4 BA | Web# H360068

Lynda Ireland: O 631.537.6439 | M 516.909.3311



Montauk \$3,999,999 | 4 BR, 3.5 BA | Web# H370471

Joseph Van Asco: O 631.668.6565 | M 631.353.1043 Laura Dello Russo: O 516.432.3400 | M 516.262.9363



Bridgehampton \$3,750,000 | 4 BR, 3 BA | Web# H368849

Therese Piamenta: O 631.725.0200 | M 631.921.1832



\$2,850,000 | 4 BR, 4 BA | Web# H370368

Lauren Spiegel: O 631.723.4193 | M 631.433.7831



Quogue Village \$2,599,000 | 4 BR, 3 BA | Web# H370867

Steve Rosmarin: O 631.898.2222 | M 631.255.221 Nick Messina: O 631.288.6244 | M 631.767.1424



Southampton Shores Waterfront \$2,200,000 | 3 BR, 1.5 BA | Web# H370319

Clifford Oliver: O 631.537.7857 | M 631.219.2193



East Hampton \$1,999,999 | 4 BR, 4 BA | Web# H369312

Justin Agnello: O 631.267.7334 | M 585.260.5620 Hara Kang: O 631.267.7335 | M 347.610.0065



\$1,450,000 | 6 BR, 2.5 BA | Web# H370178

Raphael Avigdor: O 631.204.2740 | M 917.991.1077



East Quogue \$999,999 | 3 BR, 2 BA | Web# H370978

Elizabeth Capozzoli: O 631.723.4348 | M 516.382.4481

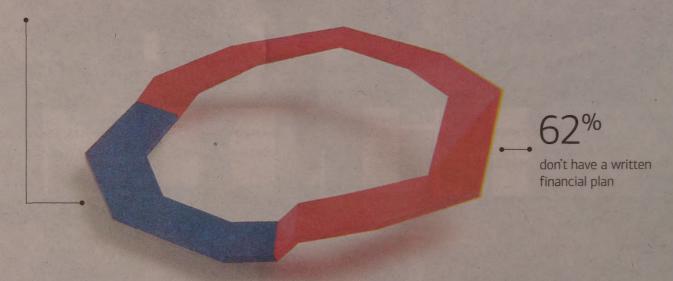


East Quogue \$799,000 | 3 BR, 1 BA | Web# H369785

Brenda Giufurta: O 631.204.2770 | M 917.693.7078

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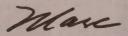
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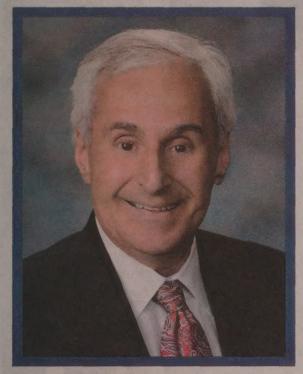
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On the cover: HEKTAD's "FOREVER" (2020, Spray Paint, Acrylic on Canvas, 30" x 30") from Mark Miller Gallery

Dan's Talks: Hosted by Dan Rattiner Podcast Guest: Scott R. Ferrara

Episode 117: This week on the "Dan's Talks" podcast, Dan speaks with Scott R. Ferrara, author of the book Accused of Witchcraft in New York. He is a historical archaeologist specializing in colonialism in the northeast United States. He is currently a Ph.D. student at The Graduate Center, City University of New York and teaches courses at Queens College.

Find the "Dan's Talks" podcast at DansPapers.com/podcast.

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Victoria's Secrets

Step inside a world of VIP meetings, amazing meals, unique insights and engaging stories from Montauk to Manhattan to Palm Beach as only *Dan's Papers* owner Vicki Schneps can tell them! Read "Victoria's Secrets" every Thursday at DansPapers.com.



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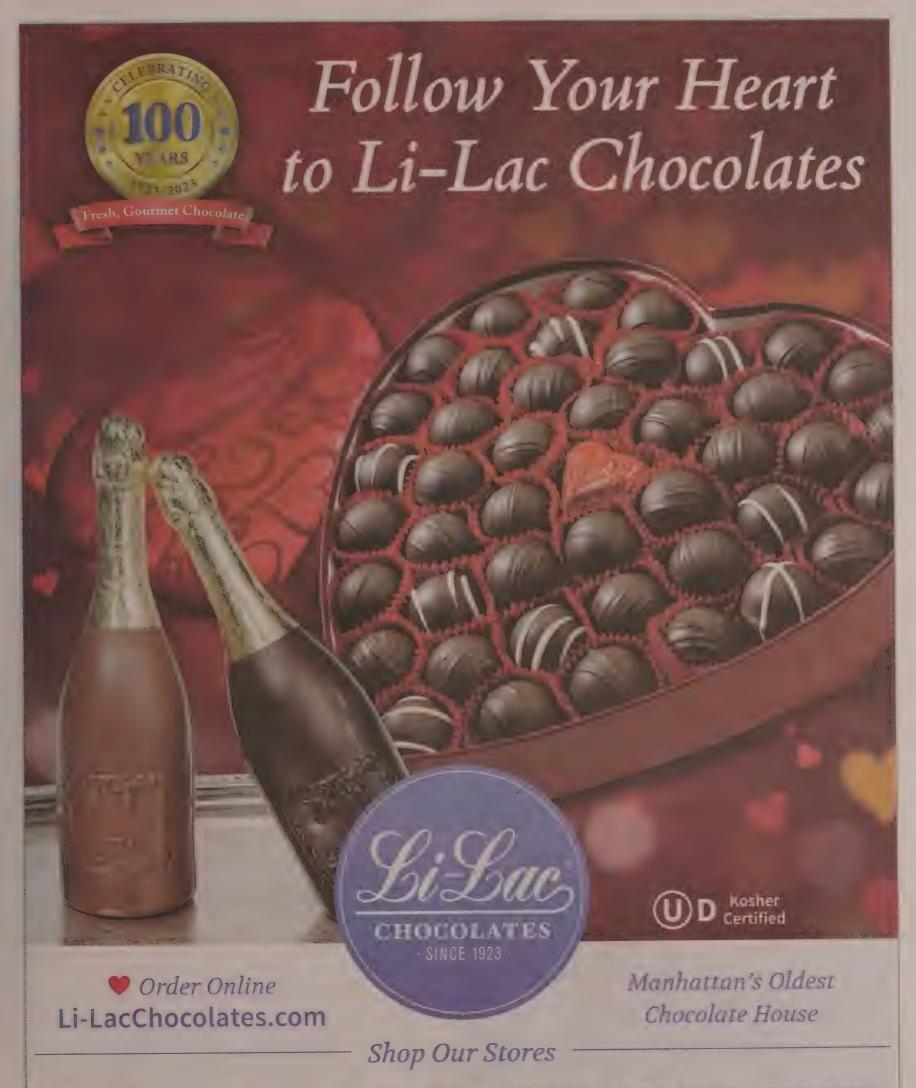
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SOUTH o'the HIGHWAY

E ROSTH TOO

BY FLO ANTHONY

Vater Mill residents Rick and Kathy Hilton gave an exclusive statement to People magazine about how happy they are following Read more their daughter Paris SOUTH O' THE Hilton and her Carter III at husband Reum revealing they DansPapers.com recently welcomed a baby son via surrogate. The excited grandmother told the outlet, "Paris and Carter, we know you are going to be the most amazing parents. We are

so thrilled for you both! Thank you

for the perfect addition to our evergrowing, beautiful family."

A ccording to the New York
Post's "Gimme Shelter," Peter
Morton, who co-founded
the Hard Rock Cafe chain,
secretly bought an estate
at 51 West End Road in
East Hampton for \$35
million. Once on the
market for \$60 million,
the home was sold to the
restaurateur by Macklowe
Gallery founders Lloyd

and Barbara Macklowe, who reportedly purchased the property for \$3.5 million in 1992. The five-bedroom stucco and shingle mansion



THE "SUMMER HOUSE" SEASON 7 CAST: PAIGE DESORBO, CIARA MILLER, CARL RADKE, LINDSAY HUBBARD, AMANDA BATULA, KYLE COOKE, DANIELLE OLIVERA, GABBY PRESCOD, CHRIS LEONI, MYA ALLEN AND SAMANTHA FEHER

is next to a property that Morton already owns. A source told "Gimme Shelter," "He plans to reunite the properties," adding the combination will bring the total size of the land to 5 acres.

Actor Alec Baldwin was spotted on January 25 in East Hampton, carrying a takeout box of food, reports People. As previously reported, on January 20, Santa Fe, New Mexico First Judicial District Attorney Read more Mary Carmack-Altwies and special

prosecutor Andrea

Reeb announced that DansPapers.com

Baldwin and Hannah

Gutierrez-Reed, who

was the armorer on Rust,

are both being charged with two

counts of involuntary manslaughter will inc

in regard to the shooting death of show as

cinematographer Halyna Hutchins, who was fatally shot on the film's set in October 2021. However, there will be no charges filed in the shooting of **Joel Souza**, the director of the film, who was shot and injured during the incident.

Summer House Season 7 will premiere on Bravo TV February 13 at 9 p.m. Each week's new episode about the group of young people

sharing a house in Montauk will stream the next day on Peacock. According to Bravo's website, Mya Allen, Amanda Batula, Kyle Cooke, Paige DeSorbo, Lindsay Hubbard, Ciara Miller, Danielle Olivera and Carl Radke will all return to the house. The reality stars will be joined by new pals Samantha

Prescod, as well as old buddies Andrea Denver and Kory Keefer. A press release states that everyone will face all kinds of ups and downs as they return to the Hamptons to spend the

summer together.

Feher, Chris Leoni and Gabby

Tadonna: Celebration Tour will include a third and fourth show at Madison Square Garden. Bridgehampton resident Madonna announced she will do two more New York concerts in Brooklyn at Barclays Center. On January 26, promoter Live Nation said the pop star's 12th world tour will hit Barclays on December 13 and 14. The Material Girl will perform at Madison Square Garden August 23, 24, 26 and 27, with the first three concerts sold out. Her global tour



KATHY HILTON AND RICK HILTON

SOUTH o' the HIGHWAY

& NORTH TOO.



MADONNA

will begin on July 15 in Vancouver, British Columbia.

aw & Order: Special Victims Lunit star Mariska Hargitay, who plays Captain Olivia Benson on the long-running NBC drama, hit Manhattan's Upper East Side with the rest of the cast on January 23 to film a scene on the East River Esplanade, according to uppereastsite.com. The East Hampton resident's character reportedly had an intense conversation with Detective Joe Velasco, portrayed by Octavio Pisano. The outlet reported that a synopsis obtained about the scene said, "Velasco takes drastic action to get information from a witness."

We Hear ...

Hamptons resident and My Unorthodox Life star Julia Haart and Emma Roberts are both fans of the AMEON ice cube treatment that aims to give a glamorous glow to the face. Roberts is currently starring in the film Maybe I Do with Richard Gere, Luke Bracey and Diane Keaton.

Sightings ...

Brooke Shields of Southampton arriving at the Sundance Film Festival in Sun Valley, Utah, to promote her Hulu documentary, Pretty Baby, which debuts in the spring.



MARISKA HARGITAY



EMMA ROBERTS

SEND US YOUR CELEBRITY SIGHTINGS! EM LIL CELEBS@DAMSPAPERS.COM

PAGE

JACQUELINE MOORE - Photo Editor jmoore@danspapers.com



Venetia Hands, Chris Novak



Future Polar Bear Plungers



Juan, Milo and Rachel Reich, Jennifer Reeve

CAST's Inaugural North Fork Polar Bear Plunge

Approximately 216 people gathered at Truman's Beach to plunge into the Long Island Sound. These brave souls raised over \$50,000 for CAST, a nonprofit that provides assistance to low-income residents along the North Fork and Shelter Island. After taking the dive, participants congregated around fire pits, warming themselves with hot cocoa. The event was a huge success for supporting their neighbors in need and an exhilarating way to spend a day at the beach.

PHOTOS BY RICK SEIGLEMAN



Polar Bear Plunge registration



Plungers in line to register



Leah Fink, Meg McGinnis, Erin Johnson, Jennifer Gonzalez, Marcia Sheldon, Patricia Garcia-Gomez, Dav Snowdon-Jones, Lisa Stiefvater



Polar Bear Plungers at the ready



Sharon Sabbatino



Wade Kotula, Lucy and Dick Nystrom



Plungers getting warm and dry at one of several fire pits

Pindar Vineyards' Wine & Cupcake Pairing

Pindar Vineyards hosted a special event featuring three handmade cupcakes from the Blue Duck Bakery that perfectly paired with three Pindar wines. For all those with a sweet tooth, it was a perfect way to spend the afternoon. Pindar's cozy tasting room setting provided a perfect environment to try the rich pairing of a chocolate cupcake and red wine, or the lighter pairing of vanilla cupcakes and white wine. With those explosions of flavor melting in guests' mouths, it was impossible not to be enticed by the next pairings provided.



Jonathan Symington



Marlo Cruciani, Chris Hagen



Renea and Charles Evdos, Susann Hoina, Stephen LeRoux, John Hoina, Rachael LeRoux



Jeslyn Perdomo, Maria Sanli, Luisa Martinez

Hallock State Park Preserve Beach Clean-Up

On an unusually warm January afternoon, approximately 30 people gathered at the Hallock State Park Preserve to take part in a beach clean-up along Hallock Pond. There's nothing better than a guided hike that gets the heart pumping while giving back to the beautiful wildlife that graces our community even in the coldest months of the year. As hikers banded together to leave the preserve better than they'd found it, they discussed issues regarding seasonal wildlife.

PHOTOS BY ALAN STEIN



Jen Kuryla, Ann Kehoe, Ann Kehoe, Jean and Dan Mullins, Lian Kehoe



Chris Kahn, Stephanie Paterik, Ruby Kahn, Willem Kahn



Anthony Antoniou, David Sarduca



Christian Squitieri, Lydia Merkle



Balen and Mazie Grayson



Rosemary Krucke, Carley Casio, Kris Thomas



Seen: Around Town
What we love: The vibrant accessory of a
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David and Jo Wilkes



Beach clean-up crew

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stonybrookmedicine.edu/locations

HORIZON: A Multi-Media Art Exhibition

The Horizon multi-media art exhibition is now open for all to see the diverse group of artists among the East End Arts community. These artists possess an array of talent in a variety of styles, and in putting these works of art together, have created a captivating exploration of the illusion of depth and space. Each piece displayed at the gallery depicts horizontal linear form, design, perspective and abstraction, an art that is truly eye-catching and available to see until March 4.

PHOTOS BY ROB CUNI



Renee Brown, Creative Director Wendy Weiss



Anika Griffing



Frankie Neptune, Econ and Glenn McNab, Bob Kern



John Wittenberg



Scott Hartman

The Poetica Ensemble Performs at Rogers Memorial Library

The Poetica Ensemble, a consortium of world-class musicians have been performing together for over a decade at renowned concert halls throughout the greater New York area as well as abroad in South Asia, Europe and Canada. This quintet brought their love of music to the Rogers Memorial Library in Southampton, performing lesser known compositions to the public along with well-known masterpieces, guiding a crowd of locals in to enjoy with their perfectly harmonious instruments.

PHOTOS BY BRUCE MERMELSTEIN



The Poetica Ensemble



Cellist Rebecca Perea



Clarinetist Jack Hunter



Violinist Song-A Cho



Violinist Andrew Perea





Wayla at Rosie's

Rosie's served up a fabulous seven-course homestyle Thai meal that included a Thai salad, grilled lobster and ribeye, seared salmon and ice cream. The Wayla team coordinated these beautifully crafted dishes as a part of their Savor the Hamptons Culinary Series. With bright and fresh homestyle dishes inspired by Bangkok markets where Chef Tom Naumsuwan grew up, it was a filling meal that will not be soon forgotten.

BUOTOS BY BICHARD LEWIS







Wayla at Rosie's Team

Thanthicha Piwatsuwan

Kha Singha



Ollie and Wendy Frank



Pauline and Stephen White



Emerson and Paul Niccolls



Lucille Corva's "A New Day is Born"

Dan's Papers 'New Year, New Me' Photo Contest WINNER

With so many beautiful submissions, it was difficult to choose this month's "New Year, New Me" photo contest winner. Alas, Lucille Corva's photo, entitled "A New Day is Born," was a favorite among our jury of editors with a beautifully scenic sunrise over the East Quogue beaches. She's won a gift certificate to a local restaurant and a chance to have one of her photographs on the cover of *Dan's Papers!* Your photo had us truly awestruck. Congratulations, Incillal

Runner-ups for January's photo contest will be printed in the issues to come, so stay tuned. And for all of you photographers out there, our February photo contest, "Love Is in the Air," is now open! Send us all of those lovely photos you've taken, and you may just have a chance to win a prize of your own. More details are available below as well as on our website, DansPapers.com.



FREELANCE PHOTOGRAPHERS!

Contact Jacqueline Moore, Photo Editor Email: photoeditor@danspapers.com

OUR FEBRUARY PHOTO CONTEST THEME LOVE IS IN THE AIR IS NOW OPEN

THE THEME IS "LOVE IS IN THE AIR" SO SEND US YOUR BEST PICS THAT CAPTURE THE ESSENCE OF FEBRUARY ON THE EAST END, WHETHER IT BE SOMETHING OR SOMEONE THAT YOU LOVE, SPOTTED ACTS OF KINDNESS, OR A PICTURESQUE SIGHT THAT WARMS THE HEART. HIGH-RESOLUTION IMAGES WORK BEST.

BE SURE TO LABEL EACH PHOTO WITH ITS LOCATION, ITS TITLE AND YOUR NAME. EMAIL UP TO FIVE IMAGES WITH THE SUBJECT LINE "PHOTO CONTEST:

LOVE IS IN THE AIR" TO PHOTOEDITOR DANSPAPERS.COM. DEADLINE TO SUBMIT IS FEBRUARY 28, 2023 AT NOON. HEAD TO DANSPAPERS.COM FOR MORE INFO AND THE PHOTO RELEASE STATEMENT YOU NEED TO INCLUDE WITH YOUR SUBMISSION(S). GOOD LUCK!

NEWS & VIEWS

AG Recovers Security Deposit Money for Hundreds of Long Island Fairfield Tenants

BY TAYLOR K. VECSEY

I ong Island tenants living in apartments belonging to one of the largest residential property owners on the island are getting their money back for security deposits that New York Attorney General Letitia James said were being withheld illegally.

In a statement, James announced that more than \$422,000 was recovered for 900 tenants at Fairfield Properties apartment complexes across Long Island. Full or partial security deposits had been withheld without providing a written itemized list of deductions or giving tenants the ability to make repairs before leaving to avoid penalties after inspections of apartments without the tenant being there, according to the attorney general.

"New Yorkers shouldn't have to worry that their landlord will illegally withhold money that belongs to them," said James. "Fairfield withheld thousands of dollars that belonged to hardworking people, and today, we are returning that money to tenants who were shortchanged."

Fairfield owns and operates 196 rental buildings from Riverhead and Hampton Bays on the East End to Queens, with a total of 13,620 rental units in Nassau, Suffolk and Queens counties.

The attorney general reached an agreement with Fairfield that it has to return the security deposit funds, including interest, as well as pay \$90,000 in penalties, due to violations of several housing and

tenant protection laws, the AG's office said.

New York law requires landlords to provide an itemized list of deductions on security deposits within 14 days or it must be returned in full. Landlords also must give written notice of their right to be present during an inspection and allow tenants the opportunity to clean or fix an issue that would cause a deduction of the security deposit.

Fairfield will be contacting former tenants and sending them their checks and will provide the attorney general's office reports about returning the money, in addition to sending certificates that show future compliance every year or whenever requested by the AG over the next three years. Current staff will also go through training on correct security deposit procedures and go through annual training going forward.

"The residents of my district deserve fair, affordable, and transparent housing options, and Fairfield abused their responsibility and trust," said Assembly Deputy Speaker Phil Ramos, who represents the 6th District of the New York Assembly, which includes portions of the Town of Islip, where there are several Fairfield properties.

"This victory against Fairfield signifies to all wishing to conduct business here that they must follow the law and treat everyone with respect and integrity," Ramos continued. "I applaud and thank Attorney General Letitia James for her continued steadfast work to ensure all people of New York are



FAIRFIELD SQUARE AT EAST MEADOW, ONE OF 196
FAIRFIELD PROPERTIES BUILDINGS ON LONG ISLAND

protected and safe from abuse."

Suffolk County Legislature Minority Leader Jason Richberg said the AG's agreement should be "a message to other landlords and property owners that they will be held accountable and that this practice will not be tolerated."

"Enforcement by the New York Attorney General is the key to tenants' rights actually being obeyed in the marketplace," said Ian Wilder, the executive director of Long Island Housing Services.

"As both a Fair Housing and HUD-certified Housing Counseling agency, we see that laws passed by the legislature to ensure that tenants are on equal footing with their landlords are often ignored," Wilder continued. "Tenants regularly find themselves without the resources to ensure that their rights are obeyed. We appreciate that the New York Attorney General stepped forward to protect our fellow Long Islanders."

George Guldi Jury: Ex-Suffolk Legis. Scammed Mortgage Lender While in Jail

BY TAYLOR K. VECSEY

I f it's a story that sounds eerily familiar — that's because it is. Former Suffolk County legislator George Guldi has been convicted of fraud.

While serving time in Marcy Correctional Facility, Guldi defrauded a mortgage lender out of more than a quarter of a million dollars with the help of his former girlfriend, according to Damian Williams, the U.S. Attorney for the Southern District of New York.

"George Guldi, while in prison, concocted and conducted a scheme along with his co-conspirator, Victoria Davidson, to brazenly steal more than \$250,000 through blatant lies," Williams said in a statement on January 25, following a two-week trial in a Manhattan federal courtroom.

Now a Ludlow, Vermont, resident, Guldi had been serving time following several fraud convictions. In March 2009, Guldi, who was out of politics at the time and had a real estate practice in Westhampton Beach, was charged, along with three others in an \$82 million mortgage fraud scheme. Not long after, he was separately charged with insurance fraud, ac-

cused of pocketing an insurance check meant to go into an escrow account to rebuild his Westhampton home that was destroyed by a fire. During one prison stint in 2011, he even reportedly wrote a letter to *Dan's Papers*, about life in prison.

Guldi will soon be upgrading to a federal prison cell. He faces as many as 50 years.

According to court filings, this latest crime began in February 2017 when Ditech Financial LLC, the mortgage lender, received approximately \$250,000 from JPMorgan Chase in connection with the settlement of a lawsuit between financial institutions.

"Ditech mistakenly treated the funds as a payment from Guldi toward his own mortgage, and it sent a letter to Guldi in March 2017 stating that it would not credit the payment because he owed more than the payment," the statement said.

Guldi, then behind bars, instructed his former girlfriend to contact Ditech to "break" the funds "loose," as he put it in a recorded call from prison, authorities said.

Davidson called Ditech at least 19 times telling "multiple lies in an attempt to obtain the funds," including that she was an attorney.



GEORGE GULDI IS HEADED BACK TO PRISON

Ditech wired the funds to Davidson's bank account. Davidson spent the money fast, paying expenses for her and Guldi.

The jury found Guldi, who is now 69, and Davidson, a 57-year-old resident of Lakeville, Conn., guilty of conspiracy to commit wire fraud and bank fraud, wire fraud and bank fraud.

They are facing up to 30 years in prison.

NEWS & VIEWS

Westhampton Beach Teacher Named NY State's VFW Teacher of the Year

BY OLIVER PETERSON

F or his "unwavering patriotism and dedication to the goals of the VFW," Westhampton Beach High School social studies teacher Korey Williams has been named the 2023 VFW New York State Teacher of the Year.

This is the second time Williams has earned the honor. He was previously named in 2018.

Williams was nominated by the Dayton-Soehike-Ohlhorst Post 5350 in Westhampton Beach.

He is known for supporting the post's annual Patriot's Pen and Voice of Democracy student essay contests, as well as inviting post members to tell their stories to students every November.

According to an announcement about the award, Williams, who has been teaching in the Westhampton Beach School District for the past 28 years, said he is honored by the recognition.

Williams also coaches the Westhampton Beach junior varsity boys and girls tennis teams. He is a Navy veteran, a 24-year member of VFW Post 5350, a retired 25-year member of the Westhampton Beach Fire Department, and he sits as president of the trustees at the Westhampton Beach Presbyterian Church.

With the state recognition, Williams is now in the running to become the national VFW Teacher of the Year.

Awarded annually, the VFW selects one teacher among state winners from the elementary, middle and high school levels to receive \$1,000 for professional development, and \$1,000 for

their school.



WESTHAMPTON BEACH HIGH SCHOOL SOCIAL STUDIES TEACHER KOREY WILLIAMS HAS BEEN NAMED THE 2023 VFW NEW YORK STATE TEACHER OF THE YEAR

The annual Smart/Maher VFW National Citizenship Education Teacher Award recognizes the country's top educators for their commitment to teaching Americanism and patriotism to students by promoting civic responsibility, flag etiquette and patriotism in their classrooms.

Work to Begin on New East Hampton Satellite Emergency Department

BY TAYLOR K. VECSEY

W ork on the new Stony Brook Medicine East Hampton Satellite Emergency Department is set to begin in February.

Construction is set to begin on a 22,000-square-foot facility at 400 Pantigo Place, according to Southampton Hospital Association (SHA), a separate nonprofit that is considered the founder of Southampton Hospital and continues to support Stony Brook Southampton Hospital, announced this week.

"For over a century, Southampton Hospital Association has been dedicated to building the future of health care on the South Fork," Kenneth B. Wright, chairman of the Southampton Hospital Association, said in a statement. "Our new satellite emergency facility supports Stony Brook Southampton Hospital and its mission of ensuring all our communities have access to the highest level of medical care."

The facility, located on a 4.5-acre site, formerly home to two little league ballfields, and adjacent to the East Hampton Healthcare Center, will provide a dedicated resuscitation room, cardiac monitoring capability in every exam room, fast-track treatment rooms for general, pediatric, obstetrics/gynecology and ophthalmology patients, two isolation rooms and imaging rooms. An on-site ambulance will provide transport to Stony Brook South-



RENDER OF HOWTHE NEW EAST HAMPTON EMERGENCY DEPARTMENT WILL APPEAR WHEN FINISHED.

ampton Hospital.

"The East Hampton Satellite Emergency Department will be part of the Stony Brook Medicine healthcare system and provide vital access to emergency and health services to those who visit or reside on the easternmost end of the South Fork," said Hal Paz, executive vice president of Health Sciences and CEO of Stony Brook University Medicine.

The targeted completion date is the summer of 2024.

"We thank our donors for their generosity and commitment to this project," said Jim Forbes, vice chairman of Southampton Hospital Association and chairman of the East Hampton Emergency Department Campaign Committee.

A donor appreciation event and ceremonial ground-breaking was held at the site in May 2022 to celebrate raising \$38 million in donations for the project. As a result of inflation and supply chain issues, Southampton Hospital Association continues to fundraise in anticipation of rising costs, a spokeswoman tells *Behind the Hedges*.

Turner Construction Company, an international construction services company, has been hired to build and provide construction management. The building will include rooftop solar panels, a raincatch garden and native plantings.

NY Doubles Number of Recreational Marijuana Dispensaries for Long Island

BY TIMOTHY BOLGER

The number of entities allowed to sell recreational marijuana on Long Island nearly doubled when New York State regulators approved another half dozen retail licenses.

Winners include the owners of an East Quoguebased home improvement company when the state Cannabis Control Board (CCB) approved 30 new Conditional Adult-Use Retail Dispensary licenses on January 26, with more expected to follow.

"We're ensuring those most impacted by the unjust enforcement of cannabis prohibition are paving the way for a new industry filled with potential and economic opportunity," Tremaine Wright, who chairs the CCB, said of the fact that all of the winners have prior convictions for marijuana offenses.

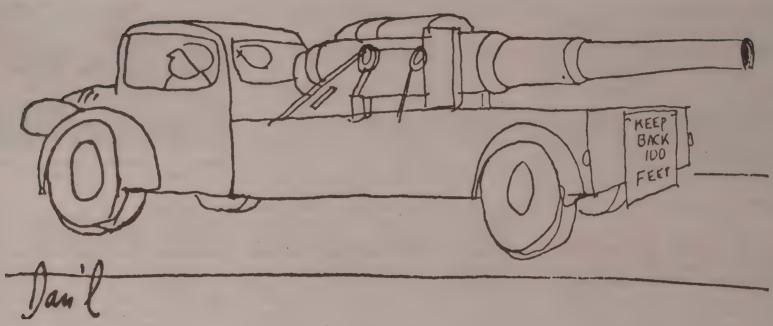
The latest licensees joined seven others that the CCB approved, but have yet to open brick-and-

mortar dispensaries in the towns of Southampton, Riverhead, Brookhaven or Babylon, the only local municipalities to allow pot shops or cannabis cafes. Local companies have also yet to launch home delivery, which can occur anywhere under state rules.

Those who won the latest round are Budding Industry Group, which is partly owned by Anthony Traina, who owned a Dix Hills-based dog breeder called LI Bully Squad; Top Shelf Aficionados, partly owned by Usman Whyen, who owns a New York City taxi service; Natural Wonders Cannabis, partly owned by Joseph Carlsen, who owned Hauppauge-based printing company Vivid Vinyl; Lyfted Essentials, partly owned by Gary Perodin, who owned online apparel retailer The 51631; Kushmart NY, partly owned by James Adames, who ran the film company Freedomland Production; and NYCC1, partly owned by Bryan Whalen, owner of Leeward Corp. in East Quogue.

DAN'S COLUMN

Guns of the Hamptons



CARTOON BY DAN RATTINER

BY DAN RATTINER

H ere are some recent stories about gunfire on the East End.

In August, construction workers at a private home on Merchants Path in Wainscott heard whizzing bullets overhead, one of which allegedly hit and lodged in the home's roof shingles. The workmen ran for cover. A surveillance camera recorded this event, including the bullet hitting the roof.

Three months later, Roxana and Cristinel Pintile, who own the home where the bullet hit, along with six other neighbors, filed a lawsuit against the 97-acre Maidstone Gun Club, a target practice facility located in a deep woods about a mile from Merchants Path. Their lawsuit cited at least eight occasions when one or another of these homeowners filed complaints about bullets hitting their homes. Subsequent police investigations at those earlier times were inconclusive. And so the homeowners, in this current lawsuit, demanded the gun club be permanently shut down. And State Supreme Court Judge Joseph Modelewski, assigned to the case, ordered the gun club shut pending the lawsuit.

Responding to the suit, the gun club asked that the restraining order be lifted. But after consideration, the judge denied the request.

In the late afternoon of October 9, bullets were fired from a car toward the home of Lee Zeldin in Shirley, a hamlet just to the west of the Hamptons. Zeldin, then a congressman campaigning to become the governor of New York at the time, was not at

home. He and his wife were driving home from a campaign rally. However, Zeldin's twin teenage daughters were at home. At least one bullet wound up outside the house on a deck some 30 feet from where the daughters were doing their homework on a kitchen table inside. When they heard the shots and people crying out, the two girls ran upstairs, locked themselves in a bathroom and called 911.

The police found two young men crouched down and wounded outside, one under the Zeldins' porch and the other behind a bush, both of whom were later identified as members

of a gang. Ambulances took them to a nearby hospital. None of their wounds, it turned out, were serious. The next day, Zeldin made a speech describing the incident and praising his daughters for their actions.

Zeldin, who lost his gubernatorial bid, is an outspoken opponent of gun rights restrictions, even on assault rifles

In October, information about a police investigation of the Maidstone Gun Club conducted in late August was filed. As a result of the gun club lawsuit, the police had gone to the homes that were hit in Wainscott, did some tests, and found that the bullet fired into the roof had been fired from the direction of the club from a so-called "assault-style" rifle.

Proceeding from Merchants Path to the club, they found the front gate to the place open and nobody from the club on the premises. Anyone could come in to shoot at the firing range. The police detectives also revealed that footage from surveillance cameras at the gun club showed that at the time of the gunfire, there were two men on the premises with assault weapons, one an AR-10 and the other an AR-15 modified to military grade. The men in the footage were seen firing their weapons, but one was having difficulty operating one of the guns.

The detective was able to identify one of the shooters from the video. Soon thereafter, the detective, together with federal Bureau of Alcohol, To-

bacco, Firearms and Explosives agents went to this individ-

ual's Westhampton Beach home to speak to him and examine his gun. However, the resident said he had every right to own such a weapon and they could not come in without a warrant.

come in without a warrant There was no follow-up.

By mid-December, 18 members ages 17 to 27 of a gang known as NFL (NFL stands for No Fake Love) had been arrested. Two were accused of firing the weapons used during the drive-by at Zeldin's house in Shirley: The driver and passenger of a BMW 3 Series sedan that had been one of two stolen from a driveway near the Maidstone Club in East Hampton Village in May. A nearby overhead surveillance camera had recorded the shooting and showed the license plate of the car with the gun flashes that drove by. Soon it was determined that this car had been stolen by members of that gang. Those they were shooting at were allegedly from a different gang.

Gang members were also charged with six armed robberies, six shootings, a murder in Farmingville, the theft of at least a dozen other expensive automobiles from various communities in the Hamptons, and the kidnapping of seven French bulldog puppies. They were said to be taking orders from other gang members who were in prison.

In early January, investigators back at the gun club determined that the wooden barriers that kept bullets from leaving the property were adequate to resist shotgun, hunting rifle and pistol shots but were no match for a modified AR-15.

In early January, the Town of East Hampton announced they would consider not renewing the latest 30-year recurring lease for the 97-acre gun club when it expires this October. The gun club pays the Town of East Hampton, the owner of the property, \$100 a year

So far, there is no evidence that any gang members sharpened their skills at the Maidstone Gun Club. If there had been, their doing so would have been caught on the surveillance cameras at the club. But because it is likely that the detectives only reviewed the surveillance video from August 5 at the time the bullet lodged in the Merchants Path homeowner's roof, reviewing months and months of video would be a daunting project. And it wouldn't get anybody anywhere anyway because shooting a privately owned assault rifle at a gun club doesn't violate the law.

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NEWS & VIEWS



A SIGN NOTING THE SIGNIFICANCE OF SAG HARBOR HILLS.

Preservation Pushback: Sag Harbor Protection of Historic Black Beach Community Stirs Debate

BY TIMOTHY BOLGER

Influential poet Langston Hughes, who was dubbed the leader of the Harlem Renaissance. Former Manhattan Borough President Edward Dudley, who was the first African-American ambassador to the United States. Former secretary of the NAACP William Pickens.

These were among the most wellknown Black leaders who either summered or lived in one of three Sag Harbor communities where minorities flocked for respite during the era of segregation. In an effort to preserve this rare community, the Sag Harbor Village Board recently passed a law enacting the Historic Black Beach Communities Overlay District. It includes Sag Harbor Hills, Azurest, and Ninevah Beach Subdivisions Historic District - neighborhoods, known locally as SANS for short, which in 2019 were added to the New York State Register of Historic Places and the National Register of Historic

"SANS is of national importance," Renee V.H. Simons, president of SANS Sag Harbor, a nonprofit that advocates for the area's preserva-



NINEVAH BEACH PLAQUE

tion, said before the village board unanimously voted to establish the district in December. "When you walk through the SANS area, you are walking through a living national historic site. ... It is not just about a people's social life and a generation. It is about the physical nature of how

a planned community developed."

SANS formed at around the same time that Levittown — widely considered America's first suburb — was built in the 1940s for soldiers returning from World War II, but with a covenant on deeds that restricted homeowners from selling their prop-

erty to minorities. In response to Jim Crow-era legalized segregation, Black residents formed SANS, where they could enjoy a slice of summer in the Hamptons without facing prejudice—and it's one of but a handful of such communities that still exist nationwide.

"SANS is probably one of the biggest phenomena and historically important occurrences in this village," Simons said of the community that comprises about 300 homes, or around a third of the village residences. "We talk about whaling, we talk about the captains. We should be talking about what happened in SANS. ... There are only five of these around the country. There used to be 100."

But like anything else involving modern-day real estate on the East End — or anywhere on Long Island or in New York, for that matter — the plan has stirred debate from those in the community concerned about how it may inhibit homeowners' freedom to maximize their investment by renovating or rebuilding.

Azurest Property Owners Association President Steven Williams, who also chairs the Village of Sag Harbor Board of Historic Preservation and

NEWS & VIEWS



A STREET IN AZUREST.

Architectural Review, fears the good intentions will have the unintended consequence of shackling the community with cumbersome zoning rules restricting residents to expensive, antiquated building materials and prohibiting redevelopment.

"This would be a restraint on our ... property rights," Williams told the village board, noting that homes in historic districts are more expensive than a regular home to maintain. "That's what we're talking about: Making a museum of old, no longer functional houses, versus allowing the founders, their children, their grandchildren and the new members to thrive in the community they created and to manipulate their property in such a way that it serves their highest and best use."

The village resolution notes that the area does not have an overarching architectural style.

"Initially, the homes were best characterized as modest bungalows, although there has long been a wide diversity in home style and grandeur," it states. "What defined the look and feel of the three communities was not attributable to a particular architectural design or style. Instead, it was

"When you walk through the SANS area, you are walking through a living national historic site,"

Renee V.H. Simons, president of SANS Sag Harbor.

the sense of community and the close, familial relationship of the residents, and the rustic quality of size-appropriate homes set within treed lots unadorned by sidewalks or curbs."

The resolution notes that the area is now at risk of gentrification.

"Over time, the community evolved, and the diversity in homes and homeowners increased. Rapidly increasing home values led to two important and conflicting developments," the resolution adds. "Long term African American homeowners could transfer, inter-

generationally, the significant equity in their homes — an option long suppressed through policies like redlining and predatory lending. On the flip side, speculators and investors insensitive to culture and norms have become increasingly active in the communities — resulting in development approvals for homes inconsistent with the character of the communities."

In an effort to keep the charm in place, the overlay district limits structures to no more than 4,000 square feet — even if the lot has been merged

with a neighboring property — no addition of sidewalks, bans impervious driveways and limits to three the number of accessory buildings or structures on a property. It also requires that photo or video evidence of a violation of an overlay district provision should trigger a village investigation, though so far it has been all quiet in SANS.

"We have not received any new complaints in the area since the adoption of the legislation," said Village of Sag Harbor Senior Building Inspector Christopher Talbot.

Village officials added that the new district runs concurrent with its role as a certified local government (CLG) tasked with administering SANS' federal status as a historic place. Sag Harbor leaders promised advocates to continue efforts to inventory properties that may be added to the district.

"We will work with you on the CLG process as we promised to do," said Sag Harbor Mayor James Larocca.

Among historic places in SANS? The porch of Pickens' Ninevah home, where Hughes and other prominent writers recited poetry. The location is a stop on the Literary Sag Harbor Walking Tour.

REALESTATE

Southampton Town Board Weighs Spending

BY TAYLOR K. VECSEY

Community members, including a few noted writers, turned out on January 24 to support a proposal before the Southampton Town Board to use \$11.2 million from the Community Preservation Fund to purchase the Sag Harbor Village property where the author John Steinbeck lived and worked and to create a writer's program to inspire a future generation.

The Nobel laureate's modest home and his unique gazebo-like writing studio at 2 Bluff Point Lane, on a peninsula overlooking Morris Cove and Upper Sag Harbor Cove, has been on the market for nearly two years and an effort has been underway just as long to preserve it.

"Having known John, there was nothing he would have wanted more than his property to become a writer's retreat," said Nada Barry, who owns the 55-yearold Wharf Shop in the village and was a close friend of the Steinbecks.

The Sag Harbor Partnership, a nonprofit organization dedicated to the preservation and enhancement of the quality of life in the village, has entered into a contract to purchase the property for \$13.5 million, and while money was privately raised for the acquisition, the bulk of the funding is expected to come from Southampton Town's Community Preservation Fund (While the property is located in Sag Harbor Village, CPF revenues go to the town).

The town board held a public hearing on whether to spend \$11.2 million on the 1.8-acre property, as it is considered of historic value under the preservation program. Though real estate has begun to decline after a booming few years during the COVID-19 pandemic, Southampton Town's fund took in more than \$80 million in 2022.

The purchase would be a "unique gift to the community that will grow with each generation," said Colson Whitehead, author of *Sag Harbor* and the honorary chair of the Sag Harbor Partnership's project, in a letter read at the Southampton Town Board's public hearing on the potential purchase.

Twice a winner of the Pulitzer Prize for Fiction himself, Whitehead noted that Steinbeck, who also won a Pulitzer, stands out as the sole Nobel Prize winner from Sag Harbor.

While he died 54 years ago, his wife Elaine lived in the cottage until 2003 and the property has remained mostly as it was when he wrote *The Winter of Our Discontent*, his last novel, published in 1961.

"I can't think of a writer who better embodies the true historical spirit of this place than John Steinbeck, because that's what he wrote about... he represented humanity in a most rich and complete way," said April Gornik, an artist and Sag Harbor Partnership board member.

After the closing, a nonprofit would be created to oversee the John Steinebeck Writer's Retreat program, according to Susan Mead, the co-president. The Michener Center for Writers at the University of



THE SAG HARBOR PARTNERSHIP IS IN CONTRACT TO BUY JOHN STEINBECK'S FORMER PROPERTY AT 2 BLUFF POINT LANE IN SAG HARBOR FOR \$13.5 MILLION, BUT \$11.2 MILLION WOULD COME FROM SOUTHAMPTON TOWN'S COMMUNITY PRESERVATION FUND.

Texas in Austin, Elaine Steinbeck's alma mater which already boasts a collection of her husband's papers, would run the program.

Bret Johnson, a faculty member at the Michener Center and the author of the internationally bestselling novel *Remember Me Like This*, called it a "oncein-a-lifetime gift."

"Writing does not happen in isolation, it happens in solitude and it happens in community and that is the model that John Steinbeck has given us and that is the model we want to continue," Johnson said, noting that each writer that spends time at the retreat would engage the community in a different way.

Jay McInerney, the novelist, screenwriter and editor, spoke of how the East End has a rich history of celebrated writers, by noting that the first weekend he spent on the East End was at the Sagaponack home of George Plimpton, whose neighbors included John Irving, Peter Matthiessen, Kurt Vonnegut and Truman Canote.

Sag Harbor, in particular, has been home to "an extraordinary parade of authors," said McInerney, who had a home there and now lives in Water Mill. "None more distinguished than John Steinbeck — it's impossible to overstate his position."

About 12 years ago, he had a chance to tour the property "and I couldn't believe what a magical spot it was. I felt Steinbeck's presence. I felt something very special there," he said, noting the octagonal writer's cottage, which Steinbeck called Joyous Gard, after Lancelot's castle, and where he wrote *The Winter of Our Discontent*. He said he also feared news one day would come that a McMansion would be built there.

Keith Reddin, a playwright who has a house in East Hampton, told the board that he is looking forward to a chance of being on the Steinbeck property, a place that for 30 years he has wanted to visit.

"For many of us, it was like being in Kansas looking at the wonderful world of Oz," he said. "It's just been a place where we always looked at it from a distance... the fact that we can take in that magical space is really a dream come true."

Neighbors also pledged their support.

Luke Babcock, who has lived in Sag Harbor for 20 years, said he had sat through several meetings about

the project and reported there had been "a lot of compromises by all the stakeholders."

He pointed out that while there has been a lot of discussion about access to the property, he felt the viewshed from the water that will be protected was also of importance. "This is a relatively trafficked waterway here," he said pointing to a map. CPF money has protected viewsheds in terms of land, and with this purchase, anyone who comes into Morris Cove by boat will see a relatively wooded property, ospreys on the trees and the writers' studio.

Tracy Mitchell, whose home on Bluff Point Lane looks out onto the Steinbeck property, told the board via Zoom that she was initially very concerned about the neighborhood since it is a private street on a culde-sac. "But I have to say, I have come around fully. I'm in complete support of this as a neighbor and I think, as Luke Babcock said, I think you have the full support of the neighborhood."

Cee Scott Brown, a Compass real estate agent who lives immediately to the east of the Steinbeck property in a house called "East of Eden," a nod to another Steinbeck novel, also offered his support, joining the meeting by Zoom. He had become friendly with Elaine Steinbeck in the last few years of her life and even helped her obtain a permit for a bulkhead during a village moratorium on building bulkheads in order for her to save the glass gazebo, which was in jeopardy of falling into the water. "I think she would be extremely supportive of this," Brown said.

"I really want to thank the board for their vision and for working hard to get to where we are today," said Kathryn Szoka, an owner of Canio's Books in the village, who called the property "a jewel and a crown." She started a petition soon after the home went on the market for \$17.9 million, gaining 33,000 signatures, before the Sag Harbor Partnership got involved.

No one spoke out against the purchase, though resident Robert Remkus raised concerns about limited public access and the price, which he felt was overvalued given the comps in the area. Still, he applauded the effort, adding that since the town board was in "a giving mood," that it should consider purchasing the former 7-Eleven building on Long Island Avenue in Sag Harbor. It had been the proposed new home of Bay Street Theater, but has been listed by the Friends of Bay Street earlier this month for \$25 million, and, Remkus suggested, that the property could be used to expand the adjacent John Steinbeck Memorial Park.

The plan is to have the property open by appointment only on Saturdays, from noon to 4 p.m., in the spring and fall, and every other Saturday during the summer months. There would be extended hours on holiday weekends. The sticking point seems to be accessibility during the winter months.

Supervisor Jay Schneiderman said he had hoped the agreement could be hammered out ahead of the public hearing. The hearing has been left open until the town board meeting on February 14 so that the public has a chance to review the agreement.



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INSURANCE

How To Prevent Costly Winter Damage

The two biggest things homeowners can do to prevent winter weather from causing costly damage is reduce the risk of ice dams and take action to keep

To reduce the risk of ice dams, insulate and ventilate attic space. The underlying cause of ice dams is a warm roof. Attics should be properly ventilated to carry away warm air and all points where warm air may leak up into the attic should be sealed.

To prevent burst pipes, install a water shut-off device. This technology monitors your home's water flow and automatically shuts off your main water valve when a suspected leak is detected.

If you plan to be away from home, open cabinets under faucets, especially near exterior walls, to allow warm air from the living space to circulate in enclosed areas. While traveling, have a relative, neighbor, contractor or caretaker periodically check your unoccupied home for temperature and leaks.

Keep consistent interior temperature: Maintain a consistent interior temperature of at least 65°F during the winter, especially when you are away from home.

In addition to this column's insurance tip of the week, I want readers to know they can call me for advice, questions or any coverage concerns at any time at 1-866-964-4434.

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Amagansett	US Bank	Beth Felsen	6 Cozzens Lane	Residence . *	09/08/22	1,500,000
Aquebogue	Richard & Linda Saladon	Ryan Smith	54 Shade Tree Lane	Residence	10/18/22	610,000
Aquebogue	Thomas Downing	Mario Cardona	540 Hubbard Avenue	Residence ·	10/31/22	350,000
East Hampton	MWX Global Management LLC	Amy Lesch	4 Sawmill Lane	Residence	07/25/22	6,495,000
East Hampton	Kevin Freitag	Trevor Hockley	98 Hands Creek Road	Residence	12/05/22	1,400,000
East Hampton	Mark & Stanley Drucker	Kellie Murphy	2 Rutland Road	Residence .	07/26/22	1,202,000
East Hampton	US Bank	Violetta Zaleska	14 Oak Hill Lane	Residence	07/29/22	1,151,150
East Hampton	Franco Heras	Victor & Pablo Aguilar	58 Harrison Avenue	Residence	10/31/22	1,100,000
East Hampton	Gay Ernst	Sanna Shah	108 Middle Highway	Residence	10/08/22	575,000
East Marion	Ann Aguanno	Michael Massa	2085 Bay Avenue	Residence	06/30/22	749,000
East Quogue	Dowmac LLC	Sarah Kim	5 The Registry	Residence	08/31/22	1,300,000
Flanders	Marie Hobson	David Benavides	607 Flanders Road.	Residence	10/28/22	430,561
Flanders	Sweezy Avenue LLC	AJK Land Management LLC	72 Maple Avenue	Residence *	08/02/22	430,000
Greenport	3200 Bay LLC	Sean McKay	3200 Bay Shore Road	Residence	11/14/22	1,499,000
Mattituck	Edward & Bruno Skirel	Carmen & John O'Connor	2120 Wickham Avenue	Residence	10/14/22	675,000
Mattituck	Anita Agueci Family Trust	Vincent Palma	335 Oak Street	Residence	11/07/22	400,000
Montauk	Highland Meadows	Town of East Hampton	66 East Lake Drive	Residence	11/09/22	4,250,000
Montauk	198 Higbie Lane Corp	Shirley Choi	236 Edgemere Street Unit 428	Condo	11/02/22	302,500
New Suffolk	Alec Hemer	Barbara Archer Trust	410 Bunny Lane	Residence	09/03/22	975,000
Quiogue	Firestar Holdings LLC	Larry & Andrea Portal	3 Carwin Lane	Residence	06/29/22	2,560,000

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Deeds

HAMLET	SELLER PI	URCHASER A	ADDRESS	PROPERTY	CLOSING DATE	PRICE
Remsenburg	John & Ursula Ellerkamp	James Fogarty	23 Nidzyn Avenue	Residence	11/04/22	808,000
Riverhead	Cedar 2 Oak Properties LLC	Vivian Mahl	16 Randall Street	Residence	10/13/22	465,000
Riverhead	Estate of Irene Grodski	Gourmet Sofa Inc	523 Pulaski Street	Commercial	09/28/22	450,000
Riverhead	Estate of Josephine Booker	425 DP LLC	425 Doctors Path	Residence	10/31/22	287,000
Sag Harbor	Marlowe Bamberger	Orchard 130 LLC	129 Stoney Hill Road	Residence	07/07/22	5,700,000
Sag Harbor	Estate of Joseph Gazza	Pumpkin Partners LLC	22 Long Point Road	Vacant	12/21/22	30,000
Shelter Island	Lisbeth Certa	Kimber Eaton	18 North Cartwright Road	Residence	09/19/22	1,003,950
Shelter Island	Georgiana & Wallace Ketcham	Gary & Eric Lang	144 South Midway Road	Commercial	07/13/22	750,000
Southampton	Carmen Perez	Julie Philips	179 Meeting House Lane	Residence	05/25/22	3,150,000
Southampton	Emanon South Corp	William & Ann Ricci	256 North Main Street	Vacant	08/18/22	2,045,000
Southampton	Patricia Sliwienski	Gabriella Leff	60 Breese Lane	Residence	12/15/22	2,000,000
Southampton	Florence Baker	Justin Davis	40 Highlands Drive	Residence	10/21/22	995,000
Southampton	Rita D Nolan	Ronald & Janice Imundi	545 Hampton Road Apt 2	Condo	03/03/22	935,000
Southampton	31 North Sea Mecox Road LLC	Hampton Dream Properties LLC	31 North Sea Mecox Road	Residence	08/26/22	850,000
Southold	Skopelos Realty LLC	Kimberly Santiago	52325 County Road 48 Unit 38	Condo	08/26/22	170,000
Wading River	Henry Hurrinus	George Malek	19 Castle Court	Residence	07/14/22	899,996
Wading River	Paul Kiendle	Taras & Iryna Matiychuk	76 Hill Street East	Residence [,]	07/20/22	253,000
Wainscott	James Frank	Christopher & Therese Schaffer	11 Sachems Path	Residence	11/07/22	2,850,000
Water Mill	Harris & Helen Barer	BB Fidelco 116 LLC	116 Brennans Moor	Residence	06/29/22	10,075,000
Westhampton Dunes	Ian Stuart	Geofrey & Sharon Walsky	830A Dune Road	Residence	09/19/22	1,425,000

ARTS ENTERTAINMENT

Honoring This Week's Cover Artist: Mark Miller Discusses HEKTAD

BY DAVID TAYLOR

This week's cover art by artist HEKTAD comes to us from the Mark Miller Gallery. Here, Miller discusses HEKTAD's art process and style, and the message of love he aims to spread with his art.

How is this week's cover art, HEKTAD's "FOREVER" (2022), representative of the artistic voice found in HEKTAD's other recent works?

A symbolic image in HEKTAD's work is the heart. The hearts in his paintings are multi-color and set to certain shapes and patterns. The hearts in the "FOREVER" piece — a title implying commitment into a heavenly infinity — sprout out like a spring harvest and prepare to spring forth and fly, evoking flowers, birds and butterflies. These get to the theme of rebirth and renewal emblematic of HEKTAD's work and the post-pandemic lockdown tone I pursued when reopening the gallery.

HEKTAD himself has said he paints hearts not for himself, but for the people who are missing love in their lives, looking for love or who have lost love.

What does HEKTAD's creative process look like when creating pieces such as "FOR-EVER" (2020)?

HEKTAD's creative process is very spontaneous; he doesn't normally plan the work out in advance. It develops on the canvas according to his moods and feelings on that day. For example, when he was creating "FOREVER," he was feeling warmth and hence the red background. Then came the hearts within a larger heart to signify his positive message of spreading more love.

In what ways does HEKTAD's work stand out from other graffiti-inspired artists?

While HEKTAD is a unique, standalone talent, I see his work as an edgier street version of Andy Warhol. His use of vibrant colors conveys a dynamically creative and constructive energy communicating and fostering love, encouragement and optimism that engage the viewer.

When did Mark Miller Gallery's relationship with HEKTAD begin, and how has HEKTAD's status in the art world evolved since you first acquired his work?

The relationship began many years ago when HEKTAD asked me for permission to paint the metal flower pots outside of my gallery on the sidewalk. HEKTAD rendered them with colorful hearts. HEKTAD and I maintained a cordial contact and slowly developed trust, becoming close friends. When New York was emerging from COVID in December 2021, I decided to ask HEKTAD to bring his colorful work to the gallery in order to set a tone of



ONE OF HEKTAD'S SIGNATURE STREET MURALS

post-lockdown renewal through the art's uplifting themes of love and affirmation in order to elevate the spirits of local residents and visitors of the gallery. I received a wonderfully enthusiastic response from the patrons of the gallery and the local residents who passed by.

It was apparent to me that HEKTAD was the definitive artist to regenerate interest in the gallery and encourage people to explore the Lower East Side neighborhood in Manhattan where the gallery is located. He was the perfect catalyst as seen at the opening night reception. The gallery became a mecca for New York City's "Bansky from the Bronx." It was a destination indeed, seeing attendees from all over New York City and from international destinations such as Zurich, Switzerland; Paris, France; and the Philippines. HEKTAD's style and "street cred" attracted an estimated 120 people on opening night, with people waiting outside the gallery before taking turns with others to gain access - including a man with a skateboard and a dog posing on it in a pink outfit.

HEKTAD's art had a very successful opening reception at the Mark Miller Gallery. Attendees of the exhibit and friends of the gallery encouraged me to bring HEKTAD back again. They love his work and upbeat message and were curious to see what he would do next.

About our December 2021 opening, HEKTAD was quoted as saying: "My goal is to make art with a vibrancy that brings out the positive energy of people. And I was pleased to see this energy come from people in the form of an eagerness to be there for me and Mark. The attendees showed a lot of enthusiasm."

What would you say has been the greatest accolade or achievement of HEKTAD's career so far?

HEKTAD's greatest achievement could very well be his going from a local artist hero in the Bronx



HEKTAD'S "STAR OF MY HEART" (2021, GICLEE PRINT, 25.25" X 25.25") AT MARK MILLER GALLERY

– known for his artwork on subway cars – to receiving international recognition for his name and visibility for his work. Examples of this prominence include government tourism agencies and foreign companies hiring HEKTAD to travel to other countries to do murals, which are used to either promote tourism or help advertise an organization or product.

HEKTAD has done murals in other countries like Germany, French St. Martin, the Dominican Republic, Puerto Rico, Colombia and France.

How do you foresee HEKTAD's career's trajectory moving forward?

HEKTAD has a lot of energy and a passion to paint and create. I see a lot of great works coming from him while he experiments with new concepts. I foresee more people learning about his great talent and the uplifting effect of his art's messages and themes. This mental process and the subsequent followup to seek out his paintings at places like Mark Miller Gallery, in effect, will amount to the art viewer acknowledging and honoring HEKTAD and his work.

Would you like to share any closing thoughts or additional information?

On one hand, one aspect of his style makes HEK-TAD's work appear to be like a Bronx response to Andy Warhol's approach to art. The imagination of the viewer can easily move towards other comparisons with Warhol when seeing HEKTAD's artwork of Marilyn Monroe.

On the other hand, HEKTAD is also ascending to the same level on the pantheon as Bansky, with both appearing increasingly as yin and yang to one another. It's easy to imagine a feeling of harmony from seeing the work of both artists juxtaposed.

To see more of HEKTAD's work and inquire about purchasing, visit markmillergallery.com.

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AUTO & ENTERTAINMENT

HarborFrost 2023: A Day of Winter Wonder Awaits in Sag Harbor

BY DAVID TAYLOR

Summer on the East End includes many exciting events to look forward to, such as the Hampton Classic, the Dan's Taste Summer Series and Harbor-Fest. In the winter, we eagerly await the Harbor-Frost festival, coming to Sag Harbor this weekend.

"For anyone looking for something to do on the East End in February, HarborFrost is the ultimate answer, and a perfect celebration of winter in beautiful Sag Harbor Village," Sag Harbor Chamber of Commerce President Ellen Dioguardi states. "All our member businesses will be open and ready to serve with great food, drinks, shopping and fun for the whole family."

This year, festivities kick off Friday night, 6–8 p.m. on February 3, with the Taste of Sag Harbor party at Sag Harbor Cinema's Green Room bar (90 Main Street), featuring a curated menu of the village's most popular eateries: Lulu Kitchen & Bar, The Corner Bar, K Pasa, Sen, Il Capuccino, Dopo La Spiaggia, Bell & Anchor, Page at 63 Main and Events by Chef Peter Ambrose. Tickets are \$40 for Sag Harbor Chamber of Commerce members and \$50 for non-members; email president@sagharborchamber.com for ticket info.

HarborFrost begins in earnest on Saturday, February 4 with a full day of activities planned throughout the village. Early birds of all ages can sign up for a StoryWalk Trail Hike through Mashashimuet Park and the Long Pond Greenbelt. Call Friends of the Long Pond Greenbelt president Dai Dayton at 631-745-0689 to register, then meet at 10 a.m. at the Mashashimuet Park bleachers on the corner of Main Street and Jermain Avenue.

Visitors should then grab a coffee on Main Street at Goldberg's Famous Bagels (11 Main Street), Sagtown Coffee (78 Main Street) or Grindstone Coffee & Donuts (7 Main Street) to hold off on food until the Culinary Stroll starts at noon. Sponsored by the Sag Harbor Historical Society, the tour begins at Il Capuccino (30 Madison Street) and takes guests on a casual stroll about town, stopping to partake in the flavors of Sag Harbor at restaurants such as Lulu Kitchen & Bar, Page at 63 Main and K Pasa. Entertainment will be provided by local rockers, there will be a cash bar available, and a prize will be awarded to the best decorated chef's hat. The \$50 ticket covers the dining specialties at each stop. Contact Charlie Canavan at 631-379-2169 to sign up. Ending at 4 p.m., the Culinary Stroll gives people plenty of time to enjoy some of the other Harbor-

The Wharf Shop (69 Main Street) is hosting a Valentine's Day card-making craft for the kids from noon-2 p.m. After that, 2-4 p.m., parents can take their tykes to Stella & Ruby (144 Main Street) for some frosty face bling.

Live music can be enjoyed at Kidd Squid Brewing Co. (1 Spring Street), where Brad Penual of well-known East End band Hopefully Forgiven will



FIREWORKS FROM THE WORLD-FAMOUS GRUCCI FAMILY SHOOT OFF OVER LONG WHARF DURING A PREVIOUS HARBORFROST

perform at 1:30 p.m. Open until 8 p.m., Kidd Squid will serve Hamptons Raclette food offerings and host a Sagaponack Distillery bourbon pop-up later in the day. Head to Dragon Hemp Apothecary (108 Main Street) for more live music from 3–4 p.m., performed by Daniel Lerner.

Following a skipper's meeting at 1 p.m., the Breakwater Yacht Club and Community Sailing Center is hosting an Ice Breaker Sailing Regatta on the harbor at 2 p.m. Those looking for a boat to join can contact sailing director Sean Elliot in advance at sean.elliott@breakwater.org.

Be sure not to miss the much-anticipated ice carving by Rich Daly of Ice Melodies, happening live 2:30–4 p.m. on the Long Wharf. Visitors will also notice nautical-themed ice sculptures in front of the various Main Street businesses, which plays into HarborFrost's fire and ice theme.

The other half of that theme comes into play with Keith Leaf and His Flaming Friends, who are performing a fire dancing and juggling routine at Windmill Beach next to the Long Wharf, at 5:15 p.m. This leads up to the main event of Harbor-Frost: the world-famous Grucci fireworks show over the harbor at 5:45 p.m. There are plenty of great spots to watch this feat of pyrotechnics, but if you want to be up close and personal, the Long Wharf and Windmill Beach are prime picks.

A more exclusive spot for watching the fireworks, however, is Sag Harbor Cinema's Green Room bar, which usually requires membership, a movie ticket or registration to an event there to gain access, but it's open to the public noon—midnight for Harbor-

Frost. They're offering drink specials all night and a live acoustic set by Telly Karoussos of Hopefully Forgiven from 4:30-5:30 p.m.

For those with dinner on the mind around this time, the Old Whalers' Church (44 Union Street) is serving hot soup, bread, dessert and a beverage for \$10, with takeout available, from 5:30–7:30 p.m. Fancier dining spots can be found at Baron's Cove (31 West Water Street), Cappalletti Restaurant (3284 Noyac Road), Le Bilboquet (1 Long Wharf) and Tutto il Giorno (16 Main Street). Sag Pizza (103 Main Street) and Harbor Market & Kitchen (184 Division Street) are great for grabbing some tasty takeout, followed by BuddhaBerry (125 Main Street) for dessert.

The fun doesn't stop when the fireworks show ends and tummies are full. From 6–7 p.m. The Church (48 Madison Street) invites the community to an opening reception for their latest exhibition, *Return to a Place by the Sea*, which showcases the work of four African-American abstract painters who have called Sag Harbor home: Nanette Carter, Gregory Coates, Al Loving and Frank Wimberley.

Finally, at 8 p.m. Bay Street Theater (1 Bay Street) is bringing the laughs with the All-Star Comedy Show, featuring New York comedian Joseph Vecsey's latest lineup of stand-out stand-up acts: Nick Whitmer, Ben DeMarco and Mike Sicoli. Anyone interested in busting a gut this Saturday should snag their tickets at baystreet.org before they sell out.

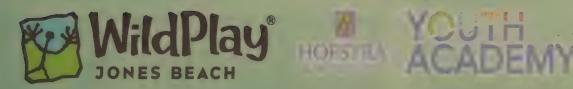
Visit sagharborchamber.com for more info about HarborFrost and participating businesses.



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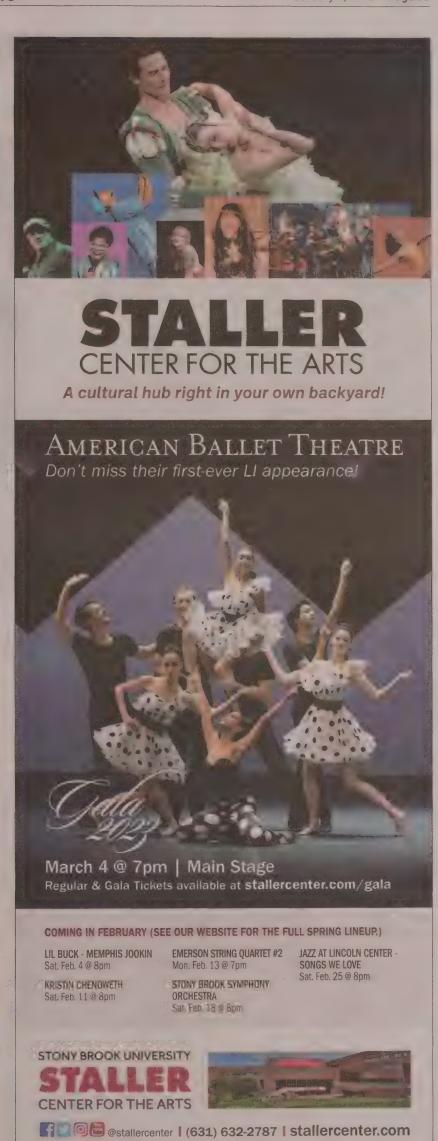












ARTS & ENTERTAINMENT

Musical Review: 'The Wedding Singer' at Gateway Playhouse



THE OPENING NIGHT CAST OF THE GATEWAY'S "THE WEDDING SINGER" WITH JOSE CONTREARS SUBBING IN AS ROBBIE

BY DAVID TAYLOR

he phrase "the show must go on" is a mantra often recited by those in the theater as a resolution to give the audience a spectacular show even when things have taken a turn for the worse behind the scenes. For The Gateway's current musical production, The Wedding Singer, the moment to prove their resolve came hours before opening night when the leading man, the wedding singer famously played by Adam Sandler, called in sick, and a member of the show's ensemble stepped up to take the lead. It would take a miracle to pull off a halfwaydecent production under the circumstances, and somehow The Gateway surpassed all expectations.

By the time this review is published, Douglas Goodhart will have likely resumed his role as Robbie the wedding singer and, given his track record in previous Gateway shows, is sure to give a splendid performance, but on opening night, the audience was treated to a spectacular, practically impromptu performance by Jose Contreras. Tapping into his experience portraying Robbie once before, Contreras assumed the role at noon on Friday, January 27 and was performing for an audience by 8 p.m. His take on Robbie captures Sandler's essence to a tee - from the inflection of his voice to his manic energy - without making the portrayal seem like a celebrity impression. This is helped by the actor's attention to the more sincere, emotion-driven moments, which hit just as well as the more frequent comedic scenes and songs.

Contreras' chemistry with Sarah Ellis, who portrayed Julia, is a joy to watch, but truly Ellis shares a delightful rapport with whomever she shares the stage with. Her scenes with Katie Lamark as the firecracker Holly are a special treat, with Holly's loud, larger-than-life personality playing well off Julia's quieter, more grounded personality. Julia's demeanor is misleading though, for she, or rather Ellis, has quite possibly the strongest, most well-tuned singing voice of the whole cast.

The Wedding Singer musical—book by Chad Beguelin and Tim Herlihy with music by Matthew Skylar—is a largely faithful retelling of the classic Sandler film, and serves as a massive nostalgia trip for those who hold fond memories of the 1980s. And the comedic setting is tuned to '80s perfection, replete with 20-pound cell phones, over-the-top outfits, massive hair and maybe even a Billy Idol appearance (impersonated by Peyton Cassity).

Jokes and antics are plentiful throughout the show, and most of them are poised to get a laugh out of the audience. While most of the characters crack jokes, the dedicated comic relief is George, played here by Joseph Frederick Allen. The flamboyant, over-the-top parody of Boy George doles out many of *The Wedding Singer*'s biggest laughs — his solo song "George's Prayer" chief among them — and Allen's cheeky delivery endears him to the audience, so much so that by act two, audience members

instinctively begin applauding whenever he walks onstage.

Also receiving a massive reaction from the audience is rapping grandma Rosie, played to perfection by Janet Aldrich. She juggles two opposing grandmother archetypes in a way that few other than Betty White can do well — sweet and doting, but also unpredictable and occasionally crass. Like Allen's George, Aldrich's Rosie is a clear audience favorite.

There are so many funny characters in this musical — from Robbie's wild-card ex-fiancée Linda (Kelly MacMillan) to Holly's will-they-won't-they ex Sammy (Hunter Brown) and even the crazy bar bum (Steven Gagliano filling in for Contreras) — that Bill Coyne's intense bravado as Glen stands out starkly. He plays the role of '80s romcom villain to a tee.

In total, the musical features a whopping 23 songs, none of which feel like they were added arbitrarily. Songs like Holly and Sammy's "Right in Front of Your Eyes" are there to reveal the inner feelings of characters; Glen and Robbie's "It's All About the Green" is one of the big dance numbers that shows off the choreography; and Rosie and George's "Move That Thang" is there to be laugh-out-loud hilarious.

"Saturday Night in the City" is *The Wedding Singer*'s big act one finale, and wow is it a showstopper. It's a catchy song paired with fast-paced, multi-level choreography and nostalgic '80s fashion including looks reminiscent of Cyndi Lauper, *Miami Vice* and A Flock of Seagulls.

However, Robbie's "Casualty of Love" is arguably the show's best blend of all three song categories: character insight, choreography and comedy. The "mutants over at table nine" (Matthew Blum, Sarah Lindsey, Anthony DaSilva and Mikaela Rada) deserve a special shoutout for their fantastically freakish dance moves.

One genius design aspect of this production is that other than the intermission, there is zero dead air - no waiting in darkness as the black-clad crew shuffles set pieces around. Utilizing multiple curtains at varying depths onstage, similar to Broadway's Moulin Rouge, the cast is able to conclude a big scene on an intricate set, then close a curtain while a smaller scene with one or two characters continues at the front of the stage. When the curtain opens back up, the ensemble is already bringing the next scene to life. It's a boon to the show's pacing, and just an impressive feat of stage production, so props to director/ choreographer Keith Andrews and production stage manager James O.

The Gateway's first Broadway-esque musical to be produced in January is a smashing success; it's just a shame the snowbirds will miss out. But if this is the level of spectacle The Gateway is bringing to a winter show, their summer lineup must be shaping up to be a masterclass of talent and production.

The Wedding Singer runs through February 26 at The Gateway Playhouse in Bellport. For tickets and more info, visit thegateway.org.

Victoria SCHNEPS-YUNIS vschneps@schnepsmedia.com

s I sat outside the impos-A ing Kravis Center for the Performing Arts in West Palm Beach, awaiting the opening of the Dreyfoos School of the Arts (DSOA) Foundation Gala, I had time to reflect on a busy week of "putting to bed" - the expression we use to finalize a newspaper — the Palm Beach edition of Dan's Papers, the February monthly issue of the Long Island Press and our weekly editions of Dan's Papers and publications in Queens, Manhattan, the Bronx and Brooklyn.

It's an enormous juggling act of organization by our sales, editorial, design and technical teams. And added to that

was our joyous and successful inaugural Brooklyn Power List event. People often ask me, "How do you do it?" I tell them very quickly and enthusiastically that it's because of the great team all around me.

While in Palm Beach, I had the joy of attending the gala and performance of the DSOA. It's a public high school that brings together budding singers, musicians and dancers, many of whom have gone on to become enormously successful. The school reminded me of the LaGuardia Performing Arts Center in Long Island City. It's a nurturing setting for talented young people who are being trained by the best art education professionals.

That night, the stu-



Connecting with great people



dents delighted the sold-out crowd at their fundraising dinner!

Being honored was James Patterson, one of their board members, who is also my favorite author. I was delighted to see him there at the gala cocktail party. As he was leaving, I stopped him and told him that I had been "spending my nights with him" reading his book, James Patterson: The Stories of My Life.

He paused and looked at me with a quizzical, but smiling expression before agreeing to





take a photo with me!

Later in the week, Senior Vice President and Private Client Advisor Michael Becker of Bank of America invited me to a breakfast they sponsored for "Impact," a group that is devoted to helping business women network and educate each other on topics that are informative and helpful to their careers.

I was delighted to meet Fa-

biola Brumley, president of Bank of America in Palm Beach County. She is an extraordinary role model, proving that women can break the glass ceiling to become CEO of a major world bank.

One of their team members, Melissa Gordon Glenn, gave an enlightening lecture about cyber security. As I sat at my table listening, I was texting our IT guru Eric Hercules with questions concerning our company's security systems to prevent fraud. It's remarkable how vulnerable we all are to having our personal lives and businesses violated.

The speaker dramatically



told the transfixed Impact members that it's our responsibility to educate our children about cyber security. She gave an example explaining that her son noticed she had brought breakfast for his teacher, and had left the receipt with her contact information on the bag. She had trained him well enough that he reported to her that he tore it off after seeing it, protecting her.

Later in the week, the Westhampton

Beach Performing Arts Center (WPAC) came to Palm Beach to gather their donors together for an evening of music and networking.

Julienne Penza-Boone, the organization's executive director, has transformed her beautiful theater space into a must-go destination in the summer. Like me, she knows her donors are here and so she brought them together for a special evening.



Frank D'Agostino (2nd from 1.) was pitching a new Broadway show "Ice Champions" to Doug Evans, Janet Levy, Robert Caravaggi and Simone Levinson.

I was so happy to see my friends Marjorie and Jimmy Kuhn, Alicia Grande and my neighbor Madhu Powar Garg.

Later in the week, I hosted old friend Charlotte Tomic, who used to be at St. John's University in Queens and now has her own PR firm and sells real estate through Berkshire Hathaway in Miami. She seemed happier than ever.

Every day is a new one filled with great adventures. Can't wait to see what's next!

Call for congressional action

The pain in Memphis is ours, too.

My heart went out to the mother of Tyre Nichols, who was fatally beaten and murdered by police officers as he screamed out for his mother.

A mother should never have to bury her child.

Video of the beating emerged one day after the officers were charged with murder in Nichols' death. The footage shows police savagely beating Nichols, a 29-year-old FedEx worker, for three minutes. The Nichols family legal team has likened the assault to the infamous 1991 police beating of Los Angeles motorist Rodney King.

It's an unimaginable pain that Nichols' mother is feeling. It didn't have to be.

But how do these things happen? I think it all begins in the home. I come back to the home environment and think it is of the utmost importance to teach children to respect people and that there is no



place in our lives for violence.

The tragedy made me think of the song "You've Got To Be Carefully Taught," written decades ago by Rodgers & Hammerstein for South Pacific.

"You've got to be taught
To hate and fear,
You've got to be taught
From year to year,
It's got to be drummed
In your dear little ear"

Thankfully, Memphis Police Director Cerelyn Davis shared how she listened to Nichols' relatives, community leaders and uninvolved officers in making a prompt decision to dissolve the SCORPI-

ON unit in which the officers behind Nichols' savage beating were assigned.

It's time to make a statement that behavior like this will not and cannot be tolerated.

This murder never should have happened. Questions about the motivation of the officers involved and their training will be asked for a very long time.

Let us make sure that Nichols' death stands for something. Federal police accountability legislation like the George Floyd Justice in Policing Act, which never passed after negotiations over it collapsed in an evenly divided Senate in 2021, is more important now than ever. We must call on our elected officials to implement this legislation.

Until then, may Nichols' mother and family have the courage to keep on going and to know that a nation mourns with them.

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1271 North Sea Road, Southampton. 631-353-3322, northseatavern.com

ALL-STAR COMEDY AT BAY STREET THEATER

SATURDAY, FEBRUARY 4, 8 P.M.

See this week's lineup of hilarious veteran and new comics, assembled by New York-based comedian Joseph Vecsey, at Bay Street Theater's popular comedy series. Featured comics include Ben DeMarco, Mike Sicoli and Nick Whitmer. Tickets are \$35. 1 Long Wharf, Sag Harbor. 631-725-0108, baystreet.org

2023 WINTER FILM FESTIVAL: **CORPUS CHRISTI**

SUNDAY, FEBRUARY 5, 2-4 P.M. Don't miss this screening of Corpus Christi, a film about 20-year-old Daniel, an excon who aspires to join the clergy and inspires HAMPTONS an entire community. 159 Main Street, East Hampton.



BUBBLY ABOUT OPERA ACT 2

SUNDAY, FEBRUARY 5, 2-3 P.M. Join the Westhampton Beach Performing Arts Center for this journey worldwide to study the impact of opera on various countries. Tickets are

76 Main Street, Westhampton Beach. 631-288-1500, whbpac.org

OUTDOOR ACTIVITIES

CRESLI SEAL CRUISES IN THE SHINNECOCK BAY

SATURDAY, FEBRUARY 4, 1-3 P.M. Get out and about for an invigorating cruise on board the R/V Peconic, where you'll look for seal species, capture photographs and learn about their exploitation and recovery. Be sure to pre-register and dress warmly. 8 Little Neck Road, Southampton.







SEE COMEDIANS BEN DEMARCO, MIKE SICOLI AND NICK WHITMER AT BAY STREET THEATER THIS WEEKEND.

631-319-6003, cresli.org

FULL SNOW MOON HIKE WITH FRIENDS OF THE LONG POND GREENBELT

SUNDAY, FEBRUARY 5, 5:30 P.M. Enjoy this leisurely one-hour hike through Vineyard Field's open field trails behind the South Fork

Natural History Museum. Stick around afterward for refreshments and conversation. The program is free but advanced registration is required. 377 Bridgehampton-Sag Harbor Turnpike, Bridgehampton.

631-537-9735, sofo.org

SAGAPONACK ELECTRIC BIKE EXPERIENCE

MONDAY-THURSDAY, FEBRUARY 6-9, 4:30-6:30 P.M.

Meet in the parking lot behind Candy Kitchen to get fitted for your Royal Dutch Gazelle electric bike. After that, you'll enjoy a 14-mile guided tour to the pavilion of Sagg Main Beach at a moderate pace. Be sure to register online ahead of time.

99 School Street Parking Lot, Bridgehampton. 631-276-9840, electricbikesagogo.com

ENRICHING PROGRAMS

WESTHAMPTON ROTARY SPAGHETTI DINNER

SUNDAY, FEBRUARY 5, 1-7 P.M. Help support your community by attending this special dinner for the Westhampton Rotary Club at Casa Basso. The club's members donate their time and money to local charities, food pantries and scholarship funds. Your \$30 ticket includes spaghetti and meatballs, salad, rolls, coffee and dessert. Children can eat for \$20. Tickets can be purchased at Lynne's Cards & Gifts, Rubio Premier Motors, or through a local club member. You can also become a business sponsor online.

59 Montauk Highway, Westhampton. westhamptonrotary.org

MOSTLY BAROQUE RECORDER CONSORT

SUNDAY, FEBRUARY 5, 4-5 P.M.

If you know how to play a little recorder, bring your instrument and music stand over to the Hampton Library, where you'll learn how to perform "mostly Baroque" pieces in a group

2478 Main Street, Bridgehampton. 631-537-0015, myhamptonlibrary.org

KEEP CALM & COLOR ON

TUESDAY, FEBRUARY 7, 4-5 P.M.

Adults can de-stress just as well as pre-schoolers when they engage in coloring and conversation together at the Hampton Bays Library. Materials will be provided, including a lovely coloring book designed specifically for adults.

52 Ponquogue Avenue, Hampton Bays. 631-728-6241, hamptonbays.librarycalendar.com

VALENTINE'S DAY WINE GLASS PAINT NIGHT

TUESDAY, FEBRUARY 7, 6-7:30 P.M. Head on over to Art Studio Hamptons for a sweet evening of painting Valentine's themes onto wine glasses. Tickets are \$45 and adult beverages are welcome.

96 Old Riverhead Road, Westhampton Beach. 631-998-0303, artstudiohamptons.com

CRAFTING WITH CRICUT: VALENTINE'S DAY CARDS

WEDNESDAY, FEBRUARY 8, 2-3 P.M. Head to the Rogers Memorial Library to learn how to create a handmade Valentine's Day card using a Cricut cutting machine. Supplies will be provided and pre-registration is required. 91 Coopers Farm Road,

Southampton. 631-283-0774, rogersmemorial.librarycalendar.com

GENTLE CHAIR YOGA WITH ALINI

WEDNESDAY, FEBRUARY 8, 9:30 A.M. Chair yoga involves posing, breathing and stretching while using a chair for support. Register at the Montauk Library ahead of time.

871 Montauk Highway, Montauk. 631-668-3377, montauklibrary.org

CHOCOLATE! WITH CHEF COLETTE

WEDNESDAY, FEBRUARY 8, 6 P.M. If you can't get enough chocolate in the month of love, head to the Shinnecock Room of the Quogue Library, where Chef Colette will be sharing recipes and serving up a scrumptious choc-

OUT & ABOUT ON THE EAST END



COLORING CAN BE FUN AND RELAXING FOR ADULTS TOO.

olate-inspired dinner. Menu items include chocolate fettuccine with wild mushrooms, chicken braised in a wine and chocolate sauce and a 40-second molten chocolate cake.

90 Quogue Street, Quogue.

631-653-4224, quogue. librarycalendar.com

THURSDAY MORNING PILATES

THURSDAY,
FEBRUARY 9, 10-11 A.M.
Head on out to the Westhampton Free Library
to lose weight, increase
core strength and improve
your posture with Pilates. The
cost is \$48 for a series that meets on
Thursdays through February 23.
7 Library Avenue, Westhampton
Beach. 631-288-3335,
westhamptonlibrary.librarymarket.
com

TAKE AND MAKE: ADULT VALENTINE'S DAY CRAFT

THROUGH FEBRUARY 28

If you love to get crafty on Valentine's Day, head to the John Jermain Library for a Library Card Valentine's Kit that includes cards, embroidery floss, needles and pens to make your own Valentine's Card. Be sure to register ahead of time.

201 Main Street, Sag Harbor. 631-725-0049, johnjermain.org



STEPHANE GUBERT'S "LOVE LOVE" IS ON VIEW AT THE WHITE ROOM GALLERY NOW.

ART EXHIBITIONS

TOUR THE WATERMILL CENTER FRIDAY, FEBRUARY 3, 2:30-4 P.M. Register in advance to tour the care-

fully curated Watermill Center, including its art collection, library and manicured gardens. Tickets are available from \$17.55.

39 Watermill Towd Road, Water Mill. 631-726-4628, watermillcenter.org

SPARK

ON VIEW THROUGH MARCH 19

Don't miss this exhibition celebrating love, color and all of the pinks and reds of Valentine's Day at the White Room Gallery.

2415 Montauk Highway, Bridgehampton. 631-237-1418, thewhiteroom.gallery

RETURN TO A PLACE BY THE SEA

ON VIEW THROUGH MAY 27

Don't miss this exhibit at the Church that kicks off with an opening reception on Saturday, February 4 from 6–7:30 p.m. It revisits and reframes the 1999 exhibition A Place By the Sea, which highlighted the work and friendships of four African American artists. The show also explores the history of abstract painting in New York in the late 20th Century.

48 Madison Street, Sag Harbor. 631-919-5342,

thechurchsagharbor.org

OUT & ABOUT ON THE NORTH FORK

CURATED BY REBEKAH YAHOVES

LIVE SHOWS

GENE CASEY & THE EAST END FOOD INSTITUTE AT COREY CREEK

FRIDAY, FEBRUARY 3, 4-8 P.M.

Enjoy live music from Gene Casey and a pop-up art show in the Corey Creek Tasting Room at Bedell Cellars. There will be half-priced flights for any of the wines on tap.

36225 Main Road, Cutchogue. 631-734-7537, bedellcellars.com

JAZZ MEETS TOP 40

FRIDAY, FEBRUARY 3, 7:30-9:30 P.M.

Don't miss the New Millennium Jazz Band as they present jazz renditions of your favorite Top 40 songs at Pindar Vineyards. Tickets are \$25 and can be purchased online or at

37645 Main Road, Peconic. 631-734-6200, pindar.net

the door.

THE SIXTIES SHOW AT THE SUFFOLK

SATURDAY, FEBRUARY 4, 8 P.M.

If you can't get enough of the '60s, head over to The Suffolk, where you'll view a multi-media presentation featuring some of your favorite hits and memories of the decade. Musicians include former members of the bands of The Who, John Fogarty and Creedence Clearwater Revival. Tickets are \$49-\$59.

118 East Main Street, Riverhead.

631-727-4343, suffolktheater.com

OUTDOOR ACTIVITIES

THE CULTURAL LANDSCAPE WALKING TOUR

SATURDAY, FEBRUARY 4,

9:30-11:30 A.M.

North

Fork

EVENTS

Enjoy this three-mile-long walk where you'll learn about the history of Hallock State Park Preserve, including the site of a Long Island battle during the War of 1812.

6062 Sound Avenue, Northville. parks. ny.gov/parks/hallock

MASHOMACK PRESERVE SHELTER ISLAND

TUESDAY, FEBRUARY 7, 2-3:30 P.M.

Join the Cutchogue-New Suffolk

Library for this field trip to hike around Shelter Island.
You'll meet at the preserve, which is home to creeks, oak woodlands, marshes and underwater lands.

79 South Ferry Road, Shelter Island.

631-734-6360, cutchogue.librarycalendar.com

ENRICHING PROGRAMS

VALENTINE'S EARRINGS WITH LISA

FRIDAY, FEBRUARY 3, 11 A.M.-12 P.M. Learn to make heart-shaped earrings with wires and tools at the Riverhead Free Library. Materials are provided, but pre-registration is required. 330 Court Street, Riverhead. 631-727-3228,

riverhead.librarycalendar.com



EAST END FAVORITE GENE CASEY IS HEADING TO BEDELL CELLARS THIS FRIDAY,



TAKE A HIKE THROUGH THE STUNNING MASHOMACK PRESERVE ON SHELTER ISLAND.

VALENTINE TIN WITH PAPER AND ROSES

TUESDAY, FEBRUARY 7, 6-7:30 P.M. Head on over to the Southold Library to

learn to make a heart-shaped pin with paper roses as well as a vinyl sentiment made with a Cricut machine. Register ahead of time online.

53705 Main Road, Southold. 631-765-2077,

southoldlibrary.org

ADULTS 21+ ROLLER SKATING

WEDNESDAY, FEBRUARY 8, 5-8 P.M.

If you love getting around on four wheels, get out and about for an adults-only skate night in Greenport. Tickets are \$10 for skaters and \$5 for non-skaters and rentals are available.

102 3rd Street, Greenport. greenportamericanlegion.org/gdcroller-skate-rink

WALK-IN YOGA

WEDNESDAY, FEBRUARY 8, 5:15-6:45 P.M.

Stop by the Mattituck-Laurel Library to learn about postural alignment, breathing and relaxation with Rosemary Martilotta. Drop-in classes are \$20, or you can pay \$90 for the entire series.

13900 Main Road, Mattituck.
631-298-4134,
mattitucklaurel.librarycalendar.com

ART EXHIBITIONS

HORIZON

ON VIEW THROUGH MARCH 5

Don't miss the works of artists within the East End community exploring depth and space through the horizontal line at East End Arts.

133 East Main Street, Riverhead. 631-727-0900, eastendarts.org/horizon

OUT & ABOUT

WHAT TO DO, WHERE TO GO, WHERE TO PLAY.

WITH THE KIDS

CURATED BY REBEKAH YAHOVES

TOP 5 KIDS EVENTS TO CHECK OUT THIS WEEK

LIBRARY SLEEPOVER

FRIDAY, FEBRUARY 3,

4:30-6:30 P.M.

Your teen or tween in grades 4-12 can don their favorite PJs and head on over to the Westhampton Free Library for ice cream and a movie. Registration is required.

7 Library Avenue,

Westhampton Beach.

631-288-3335, westhamptonlibrary. librarymarket.com

FAMILY SHABBAT

FRIDAY, FEBRUARY 3, 5 P.M.

Don't miss this special event at the Jewish Center of the Hamptons that includes dancing, singing and stories. A regular Shabbat service will follow at 6 p.m.

44 Woods Lane, East Hampton. 631-324-9858, jcoh.org

FAMILY STORYTIME: LOTS OF LOVE

SATURDAY, FEBRUARY 4,

11 A.M.-NOON

Your little one can listen to stories about Valentine's Day and make a 3D pop-up card to give to someone special. After that, the kiddos will enjoy some cardio movement. Register ahead of time.

27550 Main Road, Cutchogue. 631-734-6360,

cutchogue.librarycalendar.com

TEEN WRITING CAFÉ

MONDAY, FEBRUARY 6, 4:30-5:30 P.M.

If your teen is a whiz with a pen and paper, bring them to the John Jermain Memorial Library, where they can work on an existing project or ask for a writing prompt on Mondays throughout February. Snacks are provided.

201 Main Street, Sag Harbor. 631-725-0049, johnjermain.org

SAILOR'S VALENTINE PRESENTED BY COLD SPRING HARBOR WHALING MUSEUM

TUESDAY, FEBRUARY 7, 10 A.M.-8 P.M.

Your little valentine in grades 1-5 can register ahead of time to pick up their kit for a Sailor's Valentine made from shells. Access to the virtual program will be sent on the day



YOUR CHILD CAN MAKE FRIENDS AND ENJOY A COOL "SLEEPOVER" AT THE LIBRARY THIS WEEK.

Find more

events online at

DansPapers.com/

Events

of the program. 91 Coopers Farm Road, Southampton. 631-283-0774, rogersmemorial.librarycalendar.

ICE PAINTING FOR K-2

WEDNESDAY, FEBRUARY 8, 4-5 P.M. Your little artist in grades K-2 can learn to make cold winter designs in the craft room of the Mattituck-Laurel Library. Register online ahead of

13900 Main Road, Mattituck.

631-298-4134, mattitucklaurel. librarycalendar.com

FAMILY FUN ATTRACTIONS ON THE EAST END

THE CLUBHOUSE

Enjoy some serious sporting fun with your little ones at The Clubhouse, where they'll enjoy bowling, arcade games, mini golf and snacks in a fun atmosphere. It's also a great spot to watch the game while older kids entertain themselves.

174 Daniels Hole Road, East Hampton. 631-637-2695, clubhousehamptons.com

CRAZY BEANS

If you're looking for a cozy stop on a chilly day, take your kiddos over to Crazy Beans in Greenport, where they'll enjoy plenty of fun egg and

pancake dishes, as well as a satisfying selection of burgers and munchies. Parents can enjoy a wide array of latte flavors while little diners can sip hot chocolate and sweetened iced

2 Front Street, Greenport. 631-333-2436, crazybeansrestaurant.com

CUSTER INSTITUTE AND OBSERVATORY

Take your little explorer over to the

Custer Institute and Observatory, which is open to the

public every Saturday night from dusk until midnight. You can view the night sky through powerful telescopes, take a tour, or visit the library, exhibit room, or gift shop. In addition, you can check out

their website for frequent family-friendly events.

1115 Main Bayview Road, Southold. 631-765-2626, custerobservatory.org

THE LITTLE

If you're looking for somewhere different to go shopping with your tots, spring on over to The Little in East Hampton, where you'll find perfectly curated items for young ones of any age as well as some unique books and toys.

23 Newtown Lane, East Hampton. 631-527-7073, thelittleeast.com

LONG ISLAND AQUARIUM

Bring your little guppy over to one of the East End's most popular attractions, which includes exhibits like Amphibian Alley, Amazon Rainforest and Butterflies. Tickets are \$20 for children and \$43 for adults. Little ones under age 2 can attend for

431 East Main Street, Riverhead. 631-208-9200,

longislandaquarium.com

SAFARI ADVENTURE

If you're looking for some active winter fun, take your kiddos ages 1-10 to one of the open play sessions at Safari Adventure, an 18-foot-tall soft playground with inflatables, a calming spa and over 30 video games. 1074 Pulaski Street, Riverhead. 631-727-4386, thesafariadventure.com

SAM'S RESTAURANT

If your kiddo is hungry after a long day of exploring the East End, take their little growling belly to Sam's Restaurant, where they'll enjoy lots of pizza with fresh ingredients and an old-school vibe. Parents rave about the attentive staff and crispy pies. 36 Newtown Lane, East Hampton. 631-324-5900, samseasthampton.com

SOUTH FORK NATURAL HISTORY MUSEUM & NATURE CENTER

If your little one loves nature, take them to the South Fork History Museum, where they can view colorful floor-to-ceiling murals, aquariums featuring wildlife and a Marine Touch Tank. The museum is open every day from 10 a.m. to 4 p.m. 377 Bridgehampton-Sag Harbor Turnpike, Bridgehampton. 631-599-2391, sofo.org

SOUTHAMPTON ICE RINK

Enjoy the public skating sessions at this clean and friendly local favorite. Skate rentals, refreshment options and lessons are also available. 668 County Road 39, Southampton.

631-283-2158,

southamptonicerink.com

YMCA EAST HAMPTON

If your little brood is looking to get moving, take them over to the YMCA East Hampton, where they'll enjoy a swimming pool, basketball courts and a teen center.

2 Gingerbread Lane, East Hampton. 631-329-6884, ymcali.org

DRINK

Food Seen: Romance at Bridgehampton Inn, Margarita Flights & More

BY HARRY POWERS

The Bridgehampton Inn & ▲ Restaurant is extending the romantic mood through all of February. Enjoy an overnight stay with a free breakfast and dinner for two, plus an unrevealed gift, available Wednesday through Sunday. The package rates begin at \$595 for weekend nights and \$495 for weekdays. Reservations can be made at 631-537-3660. Nothing says love quite like the restaurant's opera cake, which entails layers of almond sponge cake with a potent coffee syrup and a French buttercream ganache. Other tasty desserts include the vanilla crème brûlée, profiteroles and ricotta mascarpone mousse.

Almond Restaurant in Bridgehampton continues their acclaimed "Artist & Writers" series on Thursday, February 9 at 7 p.m. featuring author Sylvie Bigar. In collaboration with the FoodLab at Stony Brook University, a three-course family style meal will be served with one glass of wine or draft beer for \$59, plus gratuity. Reservations are required and can be made by calling the restaurant directly at 631-

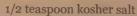
Coche Comedor is here to rid you of your winter blues. Every Tuesday through Thursday from 5-7 p.m., diners may enjoy \$15 flights of fro-

zen margaritas, complete with delicious small plates crafted by Chef Juan Juarez. The chef's selections will change weekly and the promotion will be confined to the bar area only. Honest Man's Beverage Director Chimene Macnaughton says of these evenings, "Anybody who's weathered a winter out east is familiar with this stretch we're in now where we collectively wonder if we'll ever see another daffodil bloom. We can all surely use some funning up!" We can get behind that!

The Bell & Anchor in Sag Harbor has announced they will offer daily specials every Tuesday through Sunday beginning at 5:30 p.m. The specials are available for dine-in exclusively. The specials, subject to change, include Pork Milanese Night on Tuesday, Lobster Night on Wednesday, Bouillabaisse Night on Thursday and last not but least, Moules Frites Night on Sunday. Scrumptious appetizers are also being served.

Did You Know?

Smokin' Wolf BBQ & More can supply all the snacks you can possibly ask for during your football watch party. The game-day menu features quesadillas, pigs in a blanket, a 50-piece bucket of wings, grilled Buffalo chicken salad, brisket or chicken chili, a shrimp cocktail platter, crudi-



3/4 cup egg yolks (about 10 large eggs), beaten

1 teaspoon peppermint extract 1/2 cup semisweet chocolate chips

Instructions:

- 1. Bring cream, milk, sugar, fresh mint and salt to a simmer in a medium pot over medium-high heat.
- 2. Turn off heat and let steep for 30
- 3. Warm mixture again to 140° F.
- 4. Temper egg yolks by very slowly ladling some of the warm cream into the egg yolks, whisking constantly.
- 5. Pour tempered egg yolks into the
- 6. Stirring constantly with a wood-



tes, stuffed potato skins, guacamole, and sliders or nachos with choices of brisket, pork or chicken. Cheeseburger sliders are also available. Enjoy a free 12-pack of beer for every \$125 spent. That's right, stacked with snacks. Order now by calling 631-604-6470.

You can pre-order your Valentine's Day package from Amber Waves Farm now. It includes chocolate-covered organic strawberries, handcrafted flower bouquets and local candles, and it's sure to make your special someone happy.

Wölffer Estate Vineyard is continuing their "Candlelight Fridays" music series. Acts include Rumor Has It on Friday, February 3, the Certain Moves Duo on February 10 and Paris Ray on February 17. Jeff LeBlanc will host the intimate show and musicians will play from 4:30-7 p.m. in Wölffer's stunning tasting room. We're also loving their recently debuted Oishii Cider, which is a transfixing mix of wine, cider and sake.

Bits & Bites:

Dave and Julie Marcley of the iconic

Dave's Grill are lending their culinary and front-of-house talents to the Montauk Lake Club's restaurant this summer. The menu will feature many of the dishes for which their restaurant was renowned.

Winter Long Island Restaurant Week is entering the final stretch! The promotion ends this Sunday, and great restaurants throughout the East End are offering delicious, discounted menus: Lulu Kitchen & Bar and Page at 63 Main in Sag Harbor, Calissa in Water Mill, Bamboo in Southampton, Fauna in Westhampton Beach, Jean-Georges at Topping Rose House and Elaia Estiatorio in Bridgehampton, Legends Restaurant in New Suffolk, On the Docks in Aquebogue, Farm Country Kitchen and Digger's Ale N' Eats in Riverhead and the Cooperage Inn in Baiting Hollow. Bamboo will have a \$27 dinner. Specials will be offered every night that the restaurant is open, with the exception of Saturday when they may only be offered until 7 p.m. The full list of restaurants can be found at longislandrestaurantweek.com.

en spoon, cook mixture over medi-

um-low heat until it coats the back of

- 7. Strain through a fine mesh sieve into a heatproof container and add peppermint extract.
- 8. Chill for an hour, or until mixture is cool to the touch.
- 9. Churn ice cream according to the manufacturer's instructions for your ice cream maker.
 - 10. Melt the chocolate chips.
- 11. Once ice cream is soft-serve texture, with the machine still running. drizzle in melted chocolate.
- 12. Store in airtight container and

Discover more sweet treats and savory dishes at loavesandfishes.us.



LOAVES & FISHES FOODSTORE PEPPERMINT STRACCIATELLA ICE

Stracciatella Ice Cream Learn to make one of the Loaves & Fishes Foodstore's recent ice cream flavors of the month, Peppermint

Recipe: Loaves & Fishes

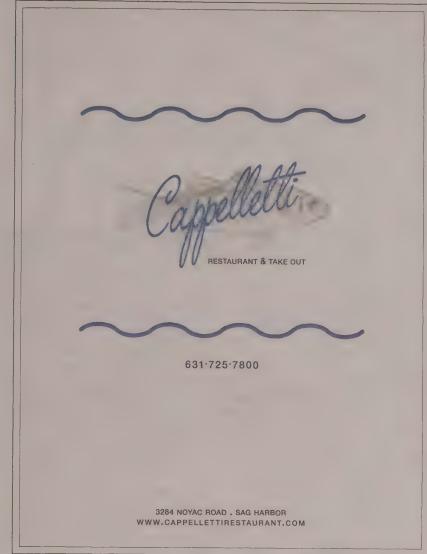
Foodstore Peppermint

Stracciatella, with this helpful recipe from the Goodale Farm edition of the handsomely collected Loaves & Fishes Farm Series of cookbooks.

Ingredients (makes about 2 quarts):

- 4 cups heavy cream
- 2 cups whole milk
- 1 1/2 cups granulated sugar
- 14 leaves fresh mint







Be My Calentine Dinner Dance

Saturday, February 18th from 7:00 - 11:00pm

(in the Ballroom)

- Four Course Dinner
 - ♥ Strawberry and Bibb Lettuce Salad
 - ♥ Heart Shaped Three Cheese Ravioli
 - ♥ Surf & Turf Chateaubriand & Stuffed Flounder
 - **♥** Dessert
- 4 Fabulous Hours with Open Bar
- LIVE DJ Music
- All Size Groups Welcome

Take the Elevator Home
Two Tickets & Overnight Accommodations

\$395 All Inclusive Call 631-929-3500 RESERVE ONLINE



5720 Rt. 25A • Wading River NY 11792 • EastWindLongIsland.com

TASICTHE

EDMG ISLAND

3.2.23
MANSION AT OYSTER BAY

PARTY PACKAGE!

Save 30% when you buy 6 or more tickets!

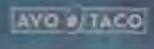
Enjoy tastings of the greatest flavors on Long Island and all inclusive wine & spirits.

Buy more and save more!

PARTICIPATING RESTAURANTS







- 21/2/16-



WOOD GROUND

Franchi



JUNIPER INSTANSION

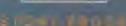


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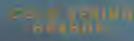
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EXTENDIBLE

MORE TO BE ANNOUNCED

TICKETS ON SALE NOW TASTETHEGREATS.COM



BARBADOS



























Something to Wine About:

Wölffer Estate Rosé 2021

BY LINDA DELMONICO PRUSSEN

As the temperatures continue to dip, many wine drinkers may start to yearn for sunnier and warmer weather. There isn't much that can be done to avoid the cold, except perhaps a plane ride south, and even that doesn't always work out as planned, but wine drinkers can enjoy an ode to springtime wine with the 2021 Wölffer Estate Rosé wine.

This Wölffer wine is not its famed "Summer in a Bottle," which has the beautiful trademark floral bottle, and retails for \$8 more. Summer in a Bottle also has more citrus notes and more acidity on the finish.

While the bottle of 2021 Wölffer Estate Rosé may be more understated, the wine in it is not. This unique Wölffer creation comprises 53% merlot, 19% cabernet Franc, 13% chardonnay, 5.5% riesling, 5% cabernet sauvignon and 4.5% pinot noir. It is a lovely, light rose color, yet rich in flavor. There are floral notes of rose petals on the nose; orange, fresh melon and ripe kiwi notes are on the palate. The mouthfeel is silky smooth but structured. It is not so light that it can't be served with medium-bodied, warm-weather foods such as chicken Francese. This wine is fruity and dry, with excellent minerality, acidity and salinity, which is always a welcome treat in Long Island wines. Another plus, the finish isn't overly acidic. Each sip will keep you coming back for more.

So, while Summer in Bottle may be off-season, this Wölffer rosé is here to get you through the winter months. It retails for \$18.

Visit wolffer.com for more info.



WOLFFER ESTATE ROSE 2021



Salt & Loft serves seasonal New American cuisine specializing in seafood dishes.

The new menu features delicious food for lunch, brunch and dinner. Enjoy our signature cocktails, and a fine selection of local North Fork, California and European wines, and spirits.

Salt & Loft is a casual refined restaurant and provides a cozy ambiance within an open and lofty space. Enjoy dining and music on our outdoor Patio. Salt & Loft will elevate your Hamptons dining experience.

Come and create special memories with us.

145 Main Street • Westhampton Beach • 631.288.2000

saltandloft.com

@saltandloft

Facebook

Bagel Levers Café Now Open

Serving Breakfast and Lunch. Catering Available

Under New Ownership

Ken and Denise Darch



673 Osborn Avenue Riverhead 631-727-5080

Follow Us on Facebook!

Open Monday through Friday 6 am - 2 pm and Weekends 7 am -2 pm





SIGNATURE SUSHI (CHOOSE ONE)

UNION ROLL- LOBSTER & AVOCADO TOPPED WITH MARINATED SKIRT STEAK, EEL SAUCE AND YUZU MAYO

SOCIAL ROLL- TORO, SCALLION, AVOCADO, CUCUMBER, WASABI TOBIKO & YUZU MAYO

OLD TOWN ROLL- SHRIMP TEMPURA, CUCUMBER, SPICY TUNA, CRUNCHIES, SPICY MAYO & EEL SAUCE

Second Course

WARM ROASTED RED & GOLDEN BEET SALAD - MIXED GREENS, GRAPE TOMATOES, GOAT CHEESE BRÛLÉE

BAO BUNS- HOISIN BBQ CUT PORK LOIN, CRISPY ONIONS

TUNA TOWER- SPICY MAYO, PONZU SAUCE

Entree

FILET MIGNON
LYONNAISE POTATOES, GRILLED ASPARAGUS, CABERNET DEMI GLAZE

HOUSE MADE LOBSTER RAVIOLI
TOPPED WITH FRESH LOBSTER & BRANDIED CREAM SAUCE

PROFITEROLES

CREAM FILLED, TOPPED WITH CHOCOLATE GANACHE & SERVED WITH CHOCOLATE COVERED STRAWBERRIES

FOR RESERVATIONS CONTACT: INFO@DINEATUNION.COM 40 BOWDEN SQUARE, SOUTHAMPTON, NY 11968 WWW.DINEATUNION.COM 631-377-3500

EAST END LIVING

Ask Beatty: Making Amends With People Who We Have Hurt

BY BEATTY COHAN, MSW, LCSW, AASECT

here is not a person alive who A has not, at some point in their life, intentionally or unintentionally hurt another human being emotionally, physically, verbally, financially or sexually. When I was growing up in Winnipeg, Canada, my parents and teachers were models of kindness, generosity of spirit and good manners. "Please" and "thank you," "can I help you," "I'm so sorry," were phrases that I routinely heard people say to one another. It was also the kinder, gentler Canadian society and culture that I lived in for most of my life that reinforced these values and behavior.

In my private practice in New York City and East Hampton, I routinely work with individuals, couples and families who are in crises. Although their presenting problems vary from situation to situation, my patients' lack of emotional communication and problem-solving skills are a common problem that they all share when beginning therapy with me. The ability to have constructive conversations — not hurtful and out-of-control confrontations — is a must-have skill if we ever hope to have healthy and happy relationships. Our willingness to admit that we were wrong - to apologize for hurting another human being — goes a long way in being able to repair relationships.

So are there people in your life who you have hurt or harmed with whom you would like to try and make amends? Perhaps it's your children, family, significant other, co-worker or friend whom you have hurt? What prevented you in the past from apologizing? Was it false pride, anger or the fear of not being forgiven that stopped you from doing the right thing? Even though we can't change what we did or didn't do, I can assure you that the the emotional, psychological and even physical relief that people feel when they take responsibility for their own hurtful and harmful behavior cannot be underestimated.

In the criminal justice world, restorative justice refers to "an approach to justice that seeks to repair harm by providing an opportunity for those harmed and those who take responsibility for the harm to communicate about and address their needs in the aftermath of a crime." The purpose



is to repair the harm and to try and rebuild the relationship. I believe that if this approach were taught in the schools, synagogues, churches and mosques, that people would become more conscious of how we treat each other and what to do when we go astray.

SO WHAT SHOULD YOU SAY WHEN MAKING AMENDS?

1. Start with a thoughtful apology: When you make amends, you must apologize for the hurt and pain you caused. It doesn't have to be a lengthy apology, it just needs to be honest, sincere and thoughtful.

2. Take responsibility for your actions: Don't deny responsibility for the harm you've caused, even if you think it was someone else's fault.

3. Admit what you did wrong: One of the most important parts of making amends is being specific about what you did or didn't do that caused the other person pain or harm. And don't try to justify what happened. Simply admit that your actions were wrong without explaining

why they occurred in the first place.

No one is interested in hearing "I was

too tired or too drunk to know what I

was doing." Step up and be willing to

own your hurtful behavior.

4. Genuinely feel remorse: It is important to genuinely feel regret for the person you hurt and the pain you caused. You need to be able to convey genuine feelings of remorse if your apology has a chance to be accepted.

5. Ask for forgiveness: When asking for forgiveness, you must be sincere. This means that you are willing to accept any consequences for your actions, no matter how severe they many be. You also need to be ready to commit to changing your behavior in the future. It's not what you say — it's what you do that really dem-

onstrates your seriousness and commitment to change your

actions and behavior that caused another person pain and harm.

6. Ask what you can do to amend your wrongdoing:
While it may seem like a simple question, the "What

can I do now to repair the damage that I caused you?" is really a two-part question. First, you're asking permission to make amends, and secondly you will find out whether the person is willing to accept your apology. They may not. And you will also discover if they do, what it is exactly that they need from you. There is always a chance that the person might

tell you that even though they appreciate your apology that they either need to think about accepting it or on the other hand, that they still are not interested in having a relationship with you. However, the risk of reaching out and asking for forgiveness (whatever the result) should hopefully give you a sense of peace. You will be able to look at yourself in the mirror and know that you tried your very best to make amends.

7. Be patient and persistent: If you are looking to make amends with a loved one or family member, you need to take the time to develop a plan. You'll want to be mindful of your intentions and follow-through. It's important to remember that making amends is a process. You can't expect everything to go perfectly when you try to do it for the first time. You may need to go back several times, with no guarantee that the person will accept your apology. And there are times when the damage is simply too great and that there is no going back despite your apologies.

LESSONS TO BE LEARNED

Whether the person(s) you have hurt does or does not accept your apologies, there are hopefully lessons that you have learned along the way. A helpful exercise might be to ask yourself what in fact, if anything, you have learned from the chaos that you caused. And even though we can't change our histories, perhaps this crisis has taught you some invaluable lessons about yourself and your relationships with others that you may never have learned had this event not happened. And hopefully, as you go through this process, you will be able to learn to forgive yourself.

Beatty Cohan, MSW, LCSW, AA-SECT is a nationally recognized psychotherapist, sex therapist, author of For Better for Worse Forever: Discover the Path to Lasting Love, national speaker, national radio and television expert guest and host of the weekly "Ask Beatty Show" on the Progressive Radio Network. She has a private practice in NYC and East Hampton.

. Beatty would love to hear from you. You can send your questions and comments to her at BeattyCohan. msw@gmail.com. For more info, go to beattycohan.com.

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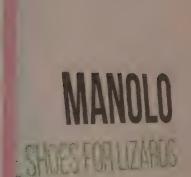
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DAN'S WEARS RED

Why Women's Heart Health Deserves Our Attention on Go Red Day

BY OLIVER PETERSON

The nation is putting a spotlight on women's heart health by wearing red this Friday, February 3. It's no coincidence that February is also American Heart Month, which may lead some to ask, why are we putting the spotlight specifically on women when so many men also die of heart attacks and heart disease?

Dr. O. Wayne Isom, an East Hampton resident and world-renowned heart surgeon — yes, the one who famously turned down former President Bill Clinton for surgery in 2004, supposedly to play golf in the Hamptons (though that's not quite the true story) — offers some insight into the facts about, and the unique complexities and difficulties involved with, women's heart health and disease.

First, it should be noted that the Centers for Disease Control and Prevention says heart disease is the leading cause of death for women in the United States. In 2020, the CDC reports that 314,186 women died, which was about 1 in every 5 female deaths, while 382,776 men, or 1 in 4, died of heart disease. That said, numerous reports also note that a woman is more likely to die of a heart attack than a man.

"With invasive treatments such as coronary bypass or stents, the mortality is higher in women than in men," Dr. Isom says, explaining why women's heart health is so important.

Symptoms are often more difficult to recognize in women, which can lead to delays in diagnosis and, ultimately, treatment — and delays in treatment can result in deaths.

"Women have atypical pain, they have atypical symptoms," Dr. Isom points out. In fact, 40% of women who have heart attacks have no chest pains. "A man with coronary disease many times will have what's known as crushing substernal chest pain. It may radiate out into the heart, but women classically don't have that."

He explains that women may have a hard time describing their pain since it's not the classic "squeezing" chest pain or pressure, or pain or numbness in the left arm or shoulder. "They may have pain in the right shoulder," Dr. Isom adds, recalling his work treating the wife of an orthopedic surgeon who suffered from pain in her right shoulder when she played tennis.



DR. O. WAYNE ISOM



UNDERSTANDING WOMEN'S HEART HEALTH COULD SAVE LIVES

"The orthopedic surgeon, her husband, had injected the shoulder for bursitis several times to no avail. She ultimately had a cardiac catheterization (inserting a catheter into a chamber or vessel of the heart for diagnostic reasons) and it revealed coronary disease. I operated on her and her shoulder pain disappeared. That's an example of how women have atypical pain," Dr. Isom says.

"If you read in the textbooks, heart pain does not manifest itself in the right shoulder, it's mainly in the left shoulder. But doctors in general many times don't recognize women's pain, so they may be treated later than men because it's not picked up."

And that's not the only complication with women's heart disease. According to a 2015 lecture by Dr. Isom and his colleague Dr. Holly Andersen, 36% of women do not call 911 when they are having a heart attack, women's hearts are smaller and beat faster making it harder to diagnose, women are more sensitive to drugs and, overall, a woman is less likely to be diagnosed than a man.

"One of the other reasons is women have smaller vessels, and the coronary vessels are (already) very small," Dr. Isom says, noting women's coronary vessels are usually around 1.5–2 millimeters — or, as he describes it, "about the size of a pencil lead."

"If you're doing surgery and you're operating on something the size of a pencil lead, it's really, really small, so the technical expertise is really trying. You have to have magnification of small vessels and small needles just to technically do a good job," he continues.

This can be problematic with stents and/or an-

gioplasty (two ways of opening narrowed or blocked arteries) because it's much easier to injure a small vessel, or for the tiny stents to clot, causing a potentially deadly blockage called stent thrombosis.

"Men in general are bigger than women, and that's not just their hands and their height and their feet, that's the vessels in their heart, too. That's something that's not recognized," Dr. Isom says.

It's best to avoid heart disease in the first place, obviously, but this is especially true for women who are harder to treat and diagnose.

But there are plenty of ways to significantly reduce one's risk for heart disease, according to Dr. Isom, who shares some simple choices that can make a difference to women (and men) trying to stay healthy.

First and foremost, stop smoking. It is, of course, a major risk factor for heart disease and many other illnesses.

"Keep it very simple. You can make your life miserable by worrying about what you eat, whether it's a man or a woman," he says. "You stay away from real fatty foods. Eat a number of vegetables. Try not to get overweight. Fruits and vegetables are important. And try to get on an exercise program."

Dr. Isom points to a Mediterranean diet — which has been said to reduce all causes of mortality — as resulting in a 30% decrease in death from stroke and heart attack. He also suggests avoiding refined sugar, which make people hungry and eat more.

"As far as exercise, you don't have to get out and jog 5 miles a day. You can just walk briskly, like for 20 minutes a day, five days a week. That will also help you," he says.

He also explains that women (and men) should regularly check their blood pressure, as high blood pressure can result in atherosclerosis, or a narrowing of the arteries. "Many times, there's somebody who goes along and they look healthy, they act healthy and they've got high blood pressure and never even knew it, until they go to the doctor and get a check. So you should know your blood pressure," Dr. Isom says, adding, "Somewhere along the line, after (age) 25 or 30, somewhere in there, you should have your cholesterol checked, too."

High cholesterol also causes atherosclerosis and it can be managed by improved diet and/or medications such as Lipitor, which lowers cholesterol in the blood

Finally, Dr, Isom acknowledges the value of being your own advocate. "Doctors aren't perfect," he says. If you are having symptoms after one doctor says nothing is wrong, "Go to another doctor and get another opinion," he says.

Dr. O. Wayne Isom has operated on celebrities such such as Walter Cronkite, David Letterman, Regis Philbin and others — but not Bill Clinton (he was never told who he was turning down that day). He is retired from surgery, but still consults with select patients and remains a Professor of Cardiothoracic Surgery at New York Presbyterian-Weill Cornell Medical Center in NYC, where he was chairman of Cardiothoracic Surgery for 30 years. He is also on the boards of East Hampton Healthcare Foundation and Stony Brook Southampton Hospital.

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OUTFAST

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David Dean Bottrell Makes Love: Truth Bombs and Love Stories at Bay Street

BY DAVID TAYLOR

B ay Street Theater in Sag Harbor has something rather unorthodox planned for Valentine's weekend. No love songs, no romantic movie - this year, they're dropping a truth bomb called David Dean Bottrell Makes Love: A One-Man Show that aims to make you laugh but is guaranteed to make you blush.

Conceived in 2011, Bottrell's oneman show was designed for the Los Angeles storytelling circuit with his goal to tell the story of his ill-fated 10year relationship with a now-ex-partner with an air of humor and in under 1,500 words. He pitched it to the Comedy Central Stage in LA, was given a one-night run and sold out so fast that the show would be extended and extended again until it eventually came to a close after 18 months. And what kept audiences coming back? Bottrell was honest. Maybe too honest.

"The first time I ever performed this show ... I was standing backstage in the dressing room and thought, 'I'm about to go out there and say all this in front of people, many of whom are my friends sitting in that audience.' I just panicked and thought, 'No one is going to be able to look me in the eye after I have said this stuff. It's going to change the way people look at me,' he recalls.

Luckily, after sharing some of the most intimate details of his love life, the opposite happened. "The audience made this turn with me, and I could hear these people sniffling in the audience. I was so floored by the response that the story created," he says, adding, "I was so embraced by people afterwards, with them saying, 'Oh, my god. I thought it was just me.'

Shifting focus to his acting career,



DAVID DEAN BOTTRELL

Bottrell left David Dean Bottrell Makes Love in the rearview mirror for several years. It wasn't until 2019 when he revisited it with new stories to tell, some new and some old memories recently unearthed: his struggle to craft the perfect Match.com profile, his one-night stands and dating apps, and the time in his childhood when he got engaged to his next-door neighbor so he could use her swing set. The direction of the reimagined show had less outright jokes, but Bottrell felt it was actually funnier, a comic whirlwind with even more relatable, truthful dark humor. "I'm a middle-aged

gay guy, and I'm telling the truth. ... Apparently the more truth I tell, the funnier it gets. And the more specific I get, oddly, the more universal it becomes," he says, noting how frequently audience members of various ages, sexualites and backgrounds share their similarly intimate, sometimes embarrassing, stories with him after the show. "People walk away from this show remembering that they laughed a great deal. And oftentimes they remember that what they laughed about was not just a bunch of jokes, they laughed about the mystery of getting through life."

Laughter is therapeutic in more ways than one, and in this show, Bottrell allows his audience to laugh about their own missteps in love and relationships vicariously through his outrageous stories. "When they hear the truth, they'll trust you. And when they trust you, they'll laugh. And even though we might be laughing at some painful or difficult stuff, once you laugh about it, you've released it. And once you've released it, you can go forward," he says.

Having performed his show throughout Los Angeles and New York City, constantly rotating his lineup of stories and workshopping new ones, his Valentine's show at Bay Street on February 11 will be his first time performing in a small town, and he plans to bring the best stories he's got.

"I think it's fun to do a show like this, because I celebrate everybody in this show. I celebrate the people who have a nice, strong, clean, clear connection to love, and I also celebrate people who have struggled to understand it," he says. "I also salute people who are living happy and OK without that element in their life. Everybody's part of the collage, and I've lived all three of those lives. They're all represented, so anybody who comes to this show for Valentine's Day — whether it's to avoid Valentine's Day or to celebrate it - I promise they'll have a good time."

He continues, "I really feel blessed to do this. I never dreamed, when I started doing this, that it would get the critical response that it's gotten, in terms of the praise that it's gotten - and I never dreamed that people would laugh as much as they do in this show. And I never imagined how it would change me personally, doing this show."

David Dean Bottrell Makes Love, directed by Guy Stroman, comes to Bay Street Theater on Saturday, February 11 at 8 p.m. Tickets can be purchased by calling the box office at 631-725-9500 or by visiting baystreet.org.

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OBITUARY

Ex-Southampton Town PD Chief James Overton Remembered for Dedication

BY TIMOTHY BOLGER

Former Southampton Town Police Chief James P. Overton, a Westhampton Beach resident who retired after two decades of leading the largest police department on the East End, died on January 13. He was 78.

J.O., as Overton was known for short, was born January 7, 1945 in Riverhead and grew up in Westhampton Beach, where he graduated Westhampton Beach High School in 1963. He later served in the U.S. Air Force from 1963 to 1967, where he was the recipient of many commendations, and joined the police department upon his return to Long Island, spending 44 years in the agency.

"We thank him for his service and we send our prayers to the family and friends of Chief Overton," Southampton Town Supervisor Jay Schneiderman said while leading a moment of silence for Overton at the town board meeting on January 24.

After Overton joined the department as a police officer in 1967, he became a detective in 1972 and a



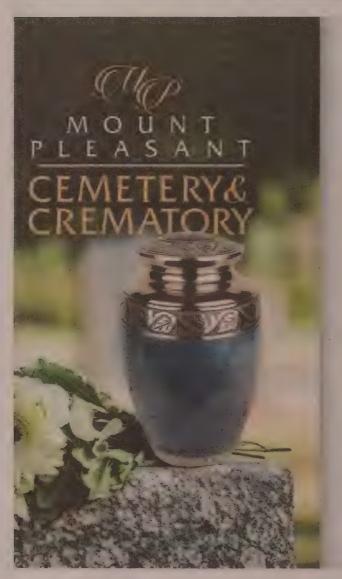
JAMES P. OVERTON

sergeant two years later. He then became the department's first detective sergeant in 1976 after the detective squad was formed, Schneiderman said. Then in 1979 he made lieutenant, two years later was named captain and in 1991 was appointed chief, a position the top cop held until he retired in 2011.

Overton also served as a member of the Westhampton Beach School Board of Education and coached many of the local youth in Pop Werner Football, Little League and the Police Athletic League.

Overton was predeceased by his parents Audrey and William Overton and his two brothers William "Bo" Overton and Michael Overton. He is survived by his wife of 56 years Evelyn and their three daughters, Lisa Overton and her husband Charlie LeBrun, Amy Gwinn and her husband Gerard "Jerry" Gwinn, and Jamie Walsh and her husband Michael Walsh. He is also survived by five grandchildren, Gerard "Jerry" Gwinn III, Reilly Gwinn, Marcus LeBrun, Olivia Walsh and Reagan Walsh.

He was interred on January 18 following a graveside service at Westhampton Cemetery.



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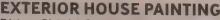


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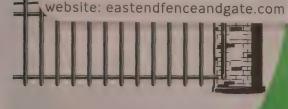
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HOMEIMPROVEMENT

How to Compare Contractors' Bids

H ome renovation projects are significant undertakings. It is common for homeowners who may not have the time nor the expertise to do the work themselves to call in professionals to tackle these jobs.

According to the home improvement resource HomeGuide.com, for a bathroom remodel, which is one of the more popular improvement projects, installation and labor accounts for 10 to 25 percent of the total project cost. In general, many contractors pay themselves \$300 to \$500 for an hourly rate, while helpers may make \$150 per hour. Materials used account for the other components of an overall project cost.

Homeowners negotiate the best rates possible by obtaining a number of bids from contractors, spelling out both labor and material costs and determining their best option. Here's how to compare bids.

CHECK AS MANY REVIEWS AS POSSIBLE

Go online, ask friends for recommendations or rely on the Better Business Bureau to find reliable contractors. A contractor who-seems too good to be true will not necessarily be so. It's best to vet each professional thoroughly prior to signing a contract.

COST BASIS VERSUS BID BASIS

Certain contractors will produce an estimate based on the best guess of the cost of supplies then add on a flat fee or percentage for their services. This is called a cost basis bid. Others will create a bid that includes all their anticipated supply and labor costs, known as a bid basis bid. Know what you're getting to make the most accurate comparison.

CREATE A MASTER ITEMIZED CHECKLIST

It's easy to explain the project differently to different contractor candidates when doing so verbally. That may result in different plans and prices. Rather, make a checklist of what you want done and have several copies to give to the contractors with whom you meet. This makes it easier to compare costs line by line.

HAVE SPECIFIC MATERIALS IN

Make sure bids are based on the same materials and tasks. For example, if you're comparing window replacement quotes, be sure that each quote is based on the same window material and coating. Vinyl replacement windows may not cost the same as fiberglass or wood. It is much easier to compare pricing when contractors provide estimates reflecting the same materials.

SMALL VERSUS BIG CONTRACTING COMPANIES

Some bids may differ based on the manpower of the company. One contractor may view a project as an easy one that can be slipped right into the schedule. Another may have to devote more time and effort if it is being undertaken by one or two people. This can affect cost in the quote. Furthermore, a contractor who does a lot of advertising in print, television or online, or has an office or warehouse space, may have extra overhead costs that are passed on to the customer.

DOING YOUR OWN DEMO

Figure out if the contractor will allow you to perform a portion of the tear-out, clean-up or other tasks to save on labor costs. Make sure this is included in the bid. Comparing contractor work bids can be tricky, but it helps homeowners know they're getting the best value for their money.

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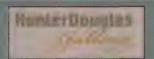
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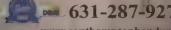
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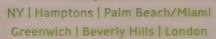
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HIGH PROFILE

Bruce Mosler: NY Real Estate Titan

BY TODD SHAPIRO

B ruce Mosler is a New York real estate industry titan. One of the most recognizable names in New York's high-profile business community, Mosler served as the president and CEO of powerful Cushman & Wakefield from 2005 through 2010. Holding the position of chairman of global brokerage, an equally prominent and important role at the real estate services firm, Mosler remains among the most prominent voices in New York.

Mosler is a New Yorker, through and through. Born and raised in Manhattan, his father John Mosler helped build the recognizable brand of the Mosler Safe Company. It comes as no surprise that someone with such a personal appreciation for New York City, which is widely regarded as the real estate capital of the world, would transition into the leadership role of the world's largest real estate services firm.

From 2005 through 2010, while Mosler served as president and CEO, the company managed to grow its revenue to over \$2.3 billion. His leadership and foresight have long been revered as "cutting edge" and "formative" for Cushman & Wakefield and the industry at large.

In speaking with Mosler, beyond any accolade or recognition, it is clear that his greatest professional accomplishments have been growing Cushman & Wakefield into a global real estate service business, which is tried and tested, navigating its clients and the industry through tumultuous times.



BRUCE MOSLER

Throughout his prolific career, Mosler has displayed a profound commitment to charity and community endeavors throughout the nation. As the chairman of global brokerage and the chairman of the Cushman & Wakefield Americas Advisory Council, he has been a champion for the American veteran. He founded Cushman & Wakefield's Military and Veterans Program with Rick Cenkus. This year, the company is ranked among the Top 10 Military Friendly Employers, their fifth time receiving the annotation.

In addition to his official capacities at Cushman & Wakefield, Mosler has volunteered his time to lead various nonprofit boards, including as the co-chairman of the Intrepid Sea, Air, & Space Museum. This floating testament to American military prowess today is also recognized for its leadership in STEM education programs.

He and his co-chair Ken Fisher work with Intrepid Museum President Susan Marenoff-Zausner and a committed board to ensure the museum is steadfast in educating the public about the intersection of history and innovation. The Intrepid welcomes over a million visitors aboard each year, educates more than 55,000 youth annually and provides free programming for thousands.

Mosler's additional community endeavors include sitting on the Board of Governors of the Real Estate Board of New York, the Police Athletic League, the Institute for the Study of War and the Syracuse University Institute for Veterans and Military Families.

His passion for these causes is rooted in an appreciation and gratitude for those who served in the United States Armed Forces, coupled with his commitment to the community. Throughout his career, he has always operated with the belief in giving back, and that thriving community ties are essential to a thriving business.

Todd Shapiro is an award-winning publicist and associate publisher of Dan's Papers.

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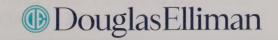


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